


# THE CASH BOX

THE  
CONFIDENTIAL WEEKLY  
OF THE  
COIN MACHINE INDUSTRY

VOL. 10, NO. 48

AUGUST 27, 1949



Russ Morgan, the long-famed band leader, crooner, songscribe and publisher, who hit a new high on the nation's juke boxes and bandstands with such hits as "Forever And Ever" and "Cruising Down The River" is pictured above cutting four fresh sides, including Russ' own "This Is The Last Time." The vocal group backing Morgan and trombone are the smooth Heartbeats, while the rhythm happy gent at the right is George Kaitz, Morgan's arranger. Russ' Decca platters caught on last year at the height of the string band craze, when his "Bye Bye Blackbird" caught the fancy of music fans throughout the land. Russ is following up his recorded successes by keeping a close watch on television, for which he has had a considerable amount of offers. The Russ Morgan orchestra is exclusively featured on Decca Records.



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BACK COVER  
THIS ISSUE

Bally

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DIVISION OF LION MANUFACTURING CORPORATION

2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS



# THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE  
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and pub-

lishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of The Cash Box. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

## Talking It Over

The price cuts are now recommended by government economists, as well as everyone else in all industries, it is remarkable to note that cutting price doesn't mesh with raising wages. In short, if the manufacturer pays more for his labor, how can he possibly arrange to lower the price of his finished product? He hasn't been able, except in very few cases, to get the cost of components down to a lower price than what he has been paying since the boom war days. Therefore, he is practically stymied when it comes to arranging for a lower price for the finished machine he produces.

Yet, much to the credit of the average manufacturer, he is trying with all his skill to somehow arrange for a price cut on whatever equipment he is producing. To do so he must economize here and there down the line of components as well as labor. Most manufacturers have cut down on their labor staff and are working with less men and, at the same time, are attempting to produce just as much as they did with their former larger staffs.

The manufacturer must maintain his sales force. He must also continue ahead with his merchandising plans and his advertising program. He realizes, just as do all others in all industries, that his advertising and merchandising are responsible for his well being. As the market grows tighter he needs more sales punch behind him to assure him continued business. Therefore, here is one spot where the manufacturer must not cut so that he will be able to continue on ahead to maintain his prestige and his sales.

The only obvious answer which then remains is for the manufacturer to find new products which will click with the public (and therefore meet with the approval of operators, jobbers and distributors) but which will not require as much materials and components and will, because of this fact, use less labor hours, to bring down the price of his finished products. Here is what all are seeking in the coin machine industry. The new product that will be able to be sold to the operator at a lower price without sacrificing play appeal, rugged construction and precision engineering and which will, at the same time, earn profits equal to or above whatever is being earned today.

Price cuts are necessary, as all agree, but, these must be made when possible and must be arranged logically—not just on demand. Simply demanding that all cut price may sound good to the average man, but, it isn't logic to do so when anyone sits down and figures what the situation is at present and why price cuts are, therefore, not feasible.

The fact remains that as long as component parts and materials remain at their present price levels, and labor's wage scale continues to hold its present spot, and with merchandising, exploitation and promotional programs, the manufacturers will simply have to continue along with present price scales until all surrounding factors drop to a lower level so that price cuts of finished products can then come into being.

*Bill Gersh*



# ***"Buy Something New EVERY DAY.. Put People Back To Work!"***

***"Buy Something New EVERY DAY . . . Put People Back To WORK!"***

We offer this as a slogan for the nation and especially for the members of the coin machine industry and all its allied industries.

As we stated last week . . . Recession? . . . Depression? . . . Nuts!! . . . There is no such thing in this nation where so many more millions of peoples are at work as a recession or a depression.

There is a spiritual downheartedness. The peoples of this grand nation need and want—SPIRITUAL UPLIFT . . . They want to again feel confidence in themselves and in all about them . . . they want to believe that there IS a grand future AHEAD.

Let's all start the ball rolling by practising the slogan offered here . . . ***"Buy Something New EVERY DAY . . . Put People Back to WORK!"***

Even if it's just a new toothbrush . . . a new tie . . . a new kerchief . . . a new washing machine . . . ***"Buy Something New EVERY DAY . . . Put People Back To WORK!"***

Whatever it is. Wherever you are. Buy something new every day. Put people back to work.

And with people working again—prosperity is on the way—that spiritual uplift will again come back—confidence will return—money will be flowing—and all the nation will be booming.

Maybe, while you're about it, and since you're a member of this industry—you'll buy a couple of new records today—perhaps a couple of new phonographs, pinballs, consoles, one-balls, bells, anything—whatever it is—but—

***"Buy Something New EVERY DAY . . . Put People Back To WORK!"***

Spread the slogan everywhere. Tell everyone about it. Yell it right out loud whenever you pop into some location to make a collection. Talk it. Do it. Practise it. Remember it—***"Buy Something New EVERY DAY . . . Put People Back To WORK!"***

Just like with the "March of Dimes" campaign when the phonos of this industry boomed dime after dime to this great charitable fund . . . so can every machine on location everywhere in the nation make this slogan work.

Plaster a sticker or a sign or a card under the glass . . . on top of the machine . . . anywhere you put it . . . but make it conspicuous . . . and boom this slogan out loud—***"Buy Something New EVERY DAY . . . Put People Back To WORK!"***

Just like the coin machine industry went over the top with the "Damon Runyon Memorial Fund" . . . let's go over the top again . . . with a grand idea . . . with something that will make people talk . . . that will win the plaudits of the nation for this industry . . . plaster it everywhere . . . all over your machines . . . talk it up . . . spread it . . . ***"Buy Something New EVERY DAY . . . Put People Back To WORK!"***

Remember . . . even if it's just a new candy bar . . . a new bicycle for the kid you love . . . a brand new television set for your home . . . a new automatic dish washer . . . even a new pencil . . . ***"Buy Something New EVERY DAY . . . Put People Back To WORK!"***

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**C O D E**

AL—Aladdin	DEL—DeLuxe	RA—Rainbow
AP—Apollo	EX—Exclusive	RE—Regent
AR—Aristocrat	HT—Hi-Tone	RO—Rondo
BU—Bullet	KI—King	SA—Savoy
CA—Capitol	LO—London	SP—Specialty
CA5—Castle	ME—Mercury	SPT—Spotlite
CM—Commodore	MG—MGM	SU—Supreme
CO—Columbia	MI—Miracle	TE—Tempo
CR—Coral	MN—Manor	TW—Tower
DA—Dana	MO—Modern	VA—Varsity
DE—Decca	NA—National	VI—Victor

## 1

DE-24609—Bing Crosby  
ME-5276—John Laurenz  
MG-10399—Hugo Winterhalter O.  
VI-20-3402—Perry Como

2

ME-5271—Vic Damone  
MG-10478—Russ Case

## 3

ME-5307—Lynn & Frank Loesser  
MG-30197—Williams-Montalban  
VI-20-3448—Don Cornell

## 4

ME-5320—Stan Jones  
MG-10404—Derry Faight  
VI-20-3441—Vaughn Monroe O.

5

ME-5296—Eddy Howard O.  
VI-21-0065—Sons Of The Pioneers  
VI-20-3441—Sammy Kave O.

## 6

ME-S265—Kitty Kallen  
MG-10373—Helen Forrest  
VI-20—3347—Perry Como

## 7

ME-8130—The Pig Footers  
SA-683—Paul Williams O.  
5P-742—Roy Milton O.  
VO-1101—Andy Kirk O.  
VI-20-3427—Tommy Dorsey O.

8

ME-5261—Vic Damone  
MG-10398—Art Mooney O.  
VI-20-3427—Tommy Dorsey O.

## 9

MG-10465—Frankie Masters O.  
VI-52-0028—Al Goodman O.  
VI-20-3469—Perry Como

## 10

ME-5271—Vic Damone  
MG-10451—Johnny Desmond  
VI-20-3459—Sammy Kaye O.

**M-G-M's**

# double headers!

Two Hits on Every Record

---

Another Smash Hit by

**ART MOONEY**

and his Orchestra

**WOULDN'T IT BE FUN**

**HOP-SCOTCH POLKA** (Scotch Hot)

Both vocals by The Art Mooney Choir

M-G-M 10500

---

Quick Coin Catchers

**BLUE BARRON**

and his Orchestra

**LUNA LU**

**LINGERING DOWN THE LANE**

M-G-M 10490

---

Climbing Fast

**ART LUND**

**SLEEPY HOLLOW**

**MY OWN, MY ONLY, MY ALL**

M-G-M 10481

---

Picked to Win

**ARTHUR SMITH**

(GUITAR BOOGIE)

and his Cracker-Jacks

**DIME A DOZEN**

**SOMEDAY**

(YOU'LL WANT ME TO WANT YOU)


M-G-M 10496

---

**M-G-M RECORDS**

THE GREATEST NAME IN ENTERTAINMENT

**M-G-M RECORDS**

M-G-M RECO  
THE GREATEST NAME  IN ENTERTAINMENT

*Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!*



# THE CASH BOX

# Record Reviews

"They Didn't Believe Me" (3:06)

"Waltz Serenade" (3:10)

KATHRYN GRAYSON  
(MGM 30210)

● Gorgeous little movie star for youse guys and gals who love something that's of a semi-classical nature comes the beautiful Kathryn Grayson to sing two grand oldies in her soprano voice. On the topside, "They Didn't Believe Me," from that famous musical, "The Girl From Utah," and with an orchestra conducted by Georgie Stoll to background her, Kathryn does one of her very finest vocalizing stunts. On the flip, "Waltz Serenade," the gal once again throws those tonsils to the winds to click off something that you've heard in her pics.

"A Lick And A Promise" (2:42)

"The Fighting Cocks" (2:45)

ERROL GARNER  
(Century 1503)

● There's no use going thru anymore raves where Errol Garner is concerned. This is the grandest of all grand piano plunking. So good that it's just classical in every regard. What Errol does with "A Lick And A Promise" is something out of this world and if you have the locations where they love piano artistry just set this platter working and see what happens. On the flip with "The Fighting Cocks" Errol goes away out and gone and simply tears the tune right off the wax and intimately into the room to produce one of the finest piano sides that we've ever yet heard.

"Peachy Pie" (2:27)

"You're Losing A Sweetheart Not A Friend" (2:25)

THE SATISFIERS  
(King 15011)

● With Tony Mottola conducting the orchestra, The Satisfiers come thru with one of the liveliest, well balanced sides. The kids are really selling "Peachy Pie" and there's many a juke box listener that's gonna like this melody and the way these kids present the tune. They do a terrific job with what material they have here. On the flip, "You're Losing A Sweetheart Not A Friend," the group goes into a slow and sentimental tear jerker that just doesn't stack up with their talents. This is one disk that can act as a filler-in for many a spot.

"Don Caballero" (2:08)

"When You Look In The Heart Of A Shamrock" (2:52)

JOHNNY LANE—DANNY SULLIVAN  
(Rialto 1004)

● Two different artists on two sides here with "Don Caballero" sung by Johnny Lane in a rich and melodious baritone and in the speedy spinning time of only 2 minutes and 8 seconds. Johnny does a very commendable piping job here and is sure to win lots more followers. Marty Napoleon's ork beautiful background him as well as Danny Sullivan who sings, "When You Look In The Heart Of A Shamrock," a very beautiful and sentimental Irish ballad. Danny is a natural on this tune and there are sure to be plenty of nickels, dimes and quarters popped into juke boxes everywhere in the land to hear this grand Irish tune.

## DISK OF THE WEEK

"That Lucky Old Sun" (2:49)

"I Get Sentimental Over Nothing" (2:58)

FRANKIE LAINE  
(Mercury 5316)



FRANKIE LAINE

● This is it. Those three words tell the story of one of the greatest hunks of wax to ever come to our attention as Frankie Laine with Judd Conlon's Rhythmaires backgrounded by the Harry Geller orchestra and Carl Fischer's great piano, produces a triumphant production in, "That Lucky Old Sun." It's a symphonic arrangement on a ten inch platter that has all the quality of a classic and all the beat

that is Frankie Laine's inimitable stylizing of a song. One of the most outstanding cuttings to ever yet be heard by these jaded ears and one of the most tantalizing arrangements that has been produced in many a year. This is one side that has every possibility of simply zooming to the top in short order and the production which was arranged for Frankie on this side is bound to win him an even greater following than this star vocalist now enjoys. On the flip, "I Get Sentimental Over Nothing," one of the grandest ballads sung by Frankie Laine with lyrics that are a classic in themselves and done in the Laine style you've heard before is another side that can be classed as topside anytime. But, we're simply gone on "That Lucky Old Sun." Buy a boxful and spread 'em about your best locations. You'll buy plenty more—for "this is it."

"Twenty-Four House of Sunshine" (2:25)

"The Wedding Of Lilli Marlene" (2:54)

GORDON MacRAE  
(Capitol 57-711)

● With The Starlighters and Paul Weston's orchestra behind him Gordon MacRae does one of the greatest jobs of his career with "Twenty-Four Hours Of Sunshine," a tune that is kicking up plenty of dust from here to there and back again. There's a Jolsonish sort of recitation in this disk that's bound to get plenty of attention. What's more important, there's the grand and gorgeous tonsiling of Gordon MacRae to make this side stand away out for nickels, dimes and quarters on any juke box. On the flip, "The Wedding Of Lilli Marlene," Gordon takes this British tune from "Tobruk to Alamein" and "sells" it for everything it's worth in slower metro but in beautiful voice.

"I Just Dropped In To Say Hello" (2:51)

"Give Me Your Hand" (2:30)

ANNE SHELTON  
(London 425)

● A very beautiful ballad, "I Just Dropped In To Say Hello," cut gorgeously with the fine voice of Anne Shelton to make this one of the very best sides heard in a long time. This is one side of shellac that is bound to click in many a spot thruout the nation and is sure to bring in plenty of nickels, dimes and quarters for juke box ops. The Roy Robertson orchestra give Anne some beautiful background-in thruout. On the flip, "Give Me Your Hand," Anne turns this side into another beautiful and sentimental ballad that is sure to win her many many more fans round the nation.

"Sherlock Holmes" (2:22)

"Greenville, S. C." (2:35)

SLIM COATES  
(Castle 1517)

● Slim Coates with The Four Buttons backing him produces one of the best disks that we've heard in many a moon. He opens with the weirdest kind of music to introduce a platter called, "Sherlock Holmes," that is bound to grab attention of many a juke box listener. It's in lively metro with some swell breaks that will make many a guy and gal walk up and drop another nickel in the juke box just to hear it all over again. On the flip, "Greenville, S. C.," Slim again takes over on the vocalizing and with those gals, The Vocalaires, behind him, produces a very well balanced disk that has plenty of stuff. Our bet's on the topside here, "Sherlock Holmes." Listen in.

"All The Bees Are Buzzin' 'Round My Honey" (2:32)

"Signed, Sealed And Delivered" (2:42)

JOHNNY LONG ORCH.  
(King 15012)

● Here's Johnny Long, a long time favorite of the juke box ops, coming thru with his first platter for King and producing one that has every possibility of loading nickels, dimes and quarters into music machines everywhere in the nation. Just listen to this topside, "All The Bees Are Buzzin' 'Round My Honey," with cute little Janet Grace and The Glee Club to tonsilize the tune and with Maestro Johnny and his ork to gorgeously background it. It's one of the best that Johnny has cut in many a moon. On the flip a grand folk song done in pop time and sung by Jimmie James and The Beachcombers to make up a swell hunk of wax. Get hep to this platter.

"You'd Be Hard To Replace" (2:41)

"Havin' A Wonderful Wish" (2:30)

VERA LYNN  
(London 478)

● From that very great picture, "The Barkleys Of Broadway," and with Robert Farnon and his orchestra to background her, comes Vera Lynn, a thrush that simply sends us right out of this world to sing, "You'd Be Hard To Replace," a grand, grand tune, but, done so gorgeously by Vera that you'll simply melt. It's absolutely out-of-this-world material for any juke box in any dim lit spot. It'll make those lovers cuddle closer. On the flip, "Havin' A Wonderful Wish (Time You Were Here)," Vera once again does a gorgeous chirping job. This tune's from that grand picture success, "Sorrowful Jones," so you can instantly see that a combo like Vera Lynn in gorgeous voice and a hit tune is something that you'll find only once in a great while.

"I'm A Ding Dong Daddy" (2:52)

"My Little Tune" (3:00)

JACK JACKSON  
(London 472)

● To these jaded ears came Jack Jackson and his trumpet and vocalizing one of the old oldies that has always been a great favorite, "I'm A Ding Done Daddy (From Dumas)," and, believe you me, "sold" it—but right over the center field wall for a base cleaning home run. The boy's got "it." And when you listen in to Jack and his trumpet, his vocal, his ork background, his way of really "selling" an oldie, you've got something here that can't be beat for bringing in nickel after nickel in your juke boxes. On the flip, a novelty, "My Little Tune," where Jack tells all about that little sentimental tune of his and shows how each person creates a different version. But, the topside is the money side—so get next to it today.

"You've Got A Heart Of Gold" (2:30)

"I Won't Believe You Anymore" (2:20)

ALAN FOSTER  
(Regent 166)

● Alan Foster is, without any doubt, one of the very greatest voices on records today, and the grand, grand job he does here with, "You've Got A Heart Of Gold," in a simulated hill-billy style and in lively metro is sure to win him many, many more friends. This is one cutting that Alan did for which we most sincerely compliment him because we think that it's juke box material. There's a lively beat thruout and his voice comes off the shellac in triumphant fashion. He has Randie Richards and Johnny Dee's ork to background him. On the flip, "I Won't Believe You Anymore," Alan goes thru the side all by himself and does one of the very best jobs he's ever yet done. Just listen to this platter—it's got stuff.



# LOOK!

## TOP TRADE RAVES FOR THESE BIG THREE

### VAUGHN MONROE "SOMEDAY"

RCA Victor 20-3510 (45 rpm: 47-2986)

THE CASH BOX names it "DISK OF THE WEEK"  
"... Hot on the heels of "Riders In The Sky,"  
Vaughn Monroe comes up with another hot  
item ... nothing less than boffo ..."

VARIETY says: "... Monroe may have  
a hit in Someday ... disk sells solidly ..."

### SPIKE JONES "DANCE OF THE HOURS"

RCA Victor 20-3516 (45 rpm: 47-2992)

THE CASH BOX says: "... Loaded with  
mirth and merriment, and should find a  
tremendous listening audience. Ops should  
get with this ..."

VARIETY says: "It's typical Jones  
stuff and could be a  
big hit ..."

### PERRY COMO "GIVE ME YOUR HAND"

RCA Victor 20-3521 (45 rpm: 47-2997)

THE CASH BOX names it "SLEEPER OF THE WEEK"  
"... Continues his sensational string of recorded  
successes ... seems certain of notching a featured spot on  
juke boxes throughout the land ... load up on it."

VARIETY says: "One of the finest recordings Como ever  
made ... has a hot chance to become a solid smash ... Como  
spins it with more sales impact than even his past  
"Temptation" and "Prisoner Of Love" ..."

#### 7 CERTAIN COIN CATCHERS

PERRY COMO	Some Enchanted Evening	20-3402
VAUGHN MONROE	Riders In The Sky	20-3411
SAMMY KAYE	Room Full Of Roses	20-3441
TOMMY DORSEY	Hucklebuck	20-3427
EDDY ARNOLD	I'm Throwing Rice At The Girl I Love	21-0083
EDDY ARNOLD	One Kiss Too Many	21-0051
EDDY ARNOLD	The Echo Of Your Footsteps	21-0002
	Don't Rob Another Man's Castle	

#### THIS WEEK'S RELEASE!

(Both 78 rpm. and 45 rpm. Numbers marked \* are 45 rpm.)

##### POPULAR

Give Me Your Hand  
I Wish I Had A Record  
Dry Bones  
Summertime  
Is It True What They Say  
About Dixie  
Silas Lee  
Oodles Of Noodles  
Deep Purple  
Awful Natural  
In The Middle Of The Night

Perry Como  
20-3521 (47-2997\*)  
Tommy Dorsey  
20-3523 (47-3002\*)  
Phil Harris  
20-3524 (47-3003\*)  
Percy Faith  
20-3525 (47-3004\*)  
Lucky Millinder  
20-3526 (47-3005\*)

##### POP-SPECIALTY

I Love An Old Fashioned  
Polka  
Vagabond Waltz  
Lawrence Duchow  
25-1132 (51-0017\*)

##### COUNTRY AND WESTERN

I Heard The Angels Weep  
I'm So Low  
The Warm Red Wine  
The Queen Of My Heart  
Is In Heaven  
Just One More Waltz  
The Fatal Wedding  
Texas Jim Robertson  
21-0095 (48-0097\*)  
Shorty Long  
21-0096 (48-0098\*)  
The Jones Sisters  
21-0097 (48-0099\*)

##### BLUES

What The Blues Will Do  
Falling Blues  
Arbee Stidham  
22-0040 (50-0024\*)

DEALERS! Are you ringing up those extra profits with  
RCA Victor's new Multi-Play Needle? Counter dis-  
plays, Ca-op mats, and national advertising add up  
to easy sales.

The stars who make  
the hits are on ...

# RCA VICTOR RECORDS

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY



Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!



# THE CASH BOX

# Record Reviews

"The Bumpety Bus" (2:24)  
 "Twenty-Four Hours of Sunshine"  
 (1:50)

THE FONTANE SISTERS  
 (RCA Victor 20-3504)

● The Fontane Sisters come thru with a cute tune that is bound to win them more and more fans everywhere in the country. With the Charles Grean ork to background the gals, they harmonize "The Bumpety Bus" into one of the nicest kind of bus rides any listener would ever want to take. This side has lots of lilt and lots of cute lyrics and should meet with good approval. On the flip, one of the speediest spinning sides in many a moon, comes the tune that is catching on fast, "Twenty-Four Hours Of Sunshine," a lively, lilting speedy melody that is sure to win the gals much favor. Listen in to this disk.

"Ain't We Got Fun" (2:42)  
 "My Dream House" (2:52)

TED BLACK ORCH.  
 (Manor 1194)

● Dick Edwards does a commendable piping job on this old oldie, "Ain't We Got Fun," ably supported by an ensemble and very well backgrounded by the Ted Black orchestra. Maestro Black keeps this famed tune in lively metro thruout and leads the piper into the song with very fine effect. On the flip, "My Dream House," Dick once again sells an old soft and sentimental ballad for just about everything that it will ever be worth. For you ops who like the oldies—listen in.

"Crying" (3:05)  
 "New Shade Of Blues" (2:55)

ELLA FITZGERALD  
 (Decca 24708)

● With Sonny Burke's ork to background her comes the great Ella Fitzgerald to chirp two new tunes that are bound to increase her following everywhere in the land. Opening with the ballad, "Crying," Ella actually gives it that cry in her voice to turn this into one of her very best cuttings. This is one side that's gonna get Ella plenty applause in many and many a spot. On the flip, "New Shade Of Blues," which is just as great, if not greater, than the topside, the grand Ella once again sends off a tune for all it's worth and makes this one of the very finest sides she's yet sung to the jaded ears of this reviewer. Get hep to this disk.

## SLEEPER OF THE WEEK

"Solitude" (2:40)  
 "I Do—Do You?" (2:42)

BILLY ECKSTINE  
 (National 9086)



BILLY ECKSTINE

● Mr. B. comes back stronger than ever with an old, oldie which is a standard for many and many a juke box 'round the nation when he sings, "Solitude." It's one of the

grandest singing jobs Billy Eckstine has ever yet cut on wax and one of those platters that stays put in a juke box for months and months to come. This is one side that will pay its way for a long time to come and is sure to increase his tremendous following wherever its played. On the flip, "I Do—Do You?" Mr. B. again steps right up to the home plate to smash out a stunning base cleaning home run. This is one disk that deserves a position in every juke box for it certainly presents one of the finest voices of today in two glorious numbers. Grab a boxful and spread 'em around.

"Cradle Polka" (2:53)  
 "Barn Dance Schottische" (2:30)

SIX FAT DUTCHMEN  
 (RCA Victor 25-1130)

● Favorites of many and many a juke box fan in many and many a location 'round the nation, the Six Fat Dutchmen tear right into one of the happiest polkas they've ever yet played, "Cradle Polka," and sell it for everything that it's worth. Just listen to the oompahs of the Six Fat Dutchmen and that nostalgia for the good old days is bound to return. On the flip, "Barn Dance Schottische," the boys once again go into a lively, lilting tune and turn it into a grand coin puller possibility.

"Now! Now! Now!" (2:27)  
 "Give Me A Song With A Beautiful Melody" (2:38)

LARRY GREEN ORCH.  
 (RCA Victor 20-3505)

● A tune that is kicking up plenty of interest everywhere, "Now! Now! Now! (Is The Time)" is beautifully cut here by Maestro Larry Green and his orchestra with Ray Dorey and the ensemble to vocalize it for a fare-thee-well. This is one side that is sure to grab plenty of nickels for juke boxes everywhere. On the flip, "Give Me A Song With A Beautiful Melody," Maestro Green once again cuts grand wax and his piano, as on the topside, is featured thruout, while Ray Dorey does one very great chirping stint.

"1400 Dream Street" (2:35)  
 "The Wedding In The Park" (2:55)

THE KEYNOTES  
 (London 468)

● A very grand cutting by The Keynotes with a simple, soft beat and a tempo that is sure to please while their voices blend gorgeously with the music of Nat Temple's ork. "1400 Dream Street" is sure to prove itself a very good favorite for many and many a juke box location with the way The Keynotes handle the tune. On the flip, "The Wedding In The Park," The Keynotes once again cut grand wax and turn this pleasing tune into a surefire, nickel producer. Listen in to this platter.

"My Rose Garden" (2:30)  
 "Gypsy Rhapsody" (2:32)

THE HARMONIC-AIRES  
 (Continental 1268)

● The Tune Toppers plus The Harmonic-Aires come thru with one of the very best polka arrangements heard in a long time. It's lively and its lilt-ing and the lyrics and melody gives these grand voices a chance to really show their stuff. On the flip, "Gypsy Rhapsody," based on Brahms' Hungarian Dance the Harmonic-Aires take this famed classic and turn it into a tune for real listening pleasure. There's no doubt that many an op has the spots for this platter. Listen in.

"Indifferent" (2:45)  
 "Arlene" (2:40)

ALAN FOSTER  
 (Delvar 107)

● On a new label comes piper Alan Foster to sell his beautiful baritone voice for all it's worth with the top-side, "Indifferent." He's grandly backed in this soft and sentimental ballad by Ed Farley's ork. Alan is one piper who is always dependable and always turns in a grand performance. On this topside Alan gives his best. On the flip, "Arlene," another soft and sentimental ballad, Alan once again cuts grand wax and deserves lots of commendation for his chirp job here.

"La Raspa" (2:23)  
 "Put Your Little Foot Right Out"  
 (2:53)

HORACE HEIDT ORCH.  
 (Magnolia 1008)

● The winners on the Horace Heidt show come thru with two cuttings here that may win them some favor among their followers. On the topside of the platter, "La Raspa," well known Mexican shuffle dance, Carlos Conte who won much attention to himself with the Heidt airshow sings the Mexican lyrics and gives them a beautiful interpretation. On the flip, Maestro Heidt presents the Ewing Sisters in this famed southwestern folk dance and the gals do a very fine job of this grand little tune.

"Don't Cry, Cry Baby" (2:45)  
 "I'm Drownin' In Your Deep Blue Eyes" (2:50)

HORACE HEIDT ORCH.  
 (Magnolia 1009)

● A quartet that won much applause with the Horace Heidt show do a very fine vocalizing job here with "Don't Cry, Cry Baby." You've got to listen in to The Wingmen to really hear the gorgeous balance and marvelous harmony which these four boys produce on this cutting. On the flip, "I'm Drownin' In Your Deep Blue Eyes," The Wingmen once again do a very commendable job and sell this side for all that it's worth. Here's a disk with possibilities. Listen in.

"Oleo" (2:43)  
 "We're Going To See A Man" (2:46)

JACK MARSHALL  
 (King 15010)

● Here's a novelty platter which will meet with the approval of many a juke box player. It's got all the stuff that makes for a possible winner in many a spot. Just listen to Jack Marshall sing "Oleo," the topside of this disk, and you'll get a laugh. On the flip, "We're Going To See A Man," Jack picks up the angle of the monkey who goes out to see a man and the lyrics are really swell. The Jack Marshall novelty disk may be just what you're looking for. Listen in.



THE "MILLION DOLLAR"  
JUKE BOX RECORD YOU  
WAITED FOR . . .  
FRANKIE LAINE'S  
"THAT LUCKY OLD SUN"  
(MERCURY 5316)



# HIT RECORDS OF HIT TUNES

**Feist**

The Big Hit From "Jolson Sings Again"  
A Columbia Technicolor Picture



## TOOT, TOOT, TOOTSIE!

AL JOLSON .....Decca

**Robbins**

The Fast Breaking Hit

## WHO DO YOU KNOW IN HEAVEN

NAT "KING" COLE .....Capitol  
THE INK SPOTS.....Decca  
DICK JAMES .....London  
DICK JURGENS .....Columbia  
JACK SEARLE .....Bluebird  
CLAUDE THORNHILL.....RCA Victor

**Miller**

Standout Song From 20th Century-Fox's  
"Come To The Stable"

## THROUGH A LONG AND SLEEPLESS NIGHT

ALAN DALE .....Hi-Tone  
VIC DAMONE .....Mercury  
EDDY DUCHIN.....Harmony  
BILL FARRELL .....M-G-M  
GORDON JENKINS .....Decca  
PEGGY LEE .....Capitol  
VERA LYNN .....London  
DINAH SHORE.....Columbia  
CLAUDE THORNHILL.....RCA Victor


**Warren**

A "Sleeper" From The Girl Who Started "Again"

## YOU'D BE HARD TO REPLACE

FRED ASTAIRE-GINGER ROGERS..M-G-M  
VERA LYNN .....London

# ROUND THE WAX CIRCLE

## NEW YORK :

Jerry Blaine went all out with a birthday party for Sonny Til, tenor of The Orioles. The Orioles, by the way, are doing one of the most terrific jobs in the history of the Apollo . . . Herman Lubinsky of Savoy and Regent labels announced, prior to leaving for the West Coast, that he had just taken over the Fanfare label for the east . . . George Haggard of Pleasant Records threw his annual outdoor corn and weenie roast for the music trade on his estate in Hawthorn, N. Y., last Sunday and what a grand time was had by all present . . . Sammy Kaye drew over 4,000 last Sunday at a one niter in Ephrata, Pa., at the American Legion Park. . . . Ellie Cofler, record promotion gal for Dana Records, just back from Chi where she reports that Dana's "Gloria Polka" is getting more play than their previous clickeroo, "Helen Polka" . . . There's been plenty of talk-talk-talk this past week about Frankie Laine's "That Lucky Old Sun" . . . Bob Shad on his way down South to meet with juke box ops and disk jocks and talky-talk about his Sittin' In and Jade labels . . . Sid Prosen of Hometown Music turned over his hill-billy click, "The Longer We're Together The Further We Drift Apart," to Mellin Music who will line up pop artists for the tune . . . the King Record by Hawshaw Hawkins of this tune is now their third biggest seller . . . Picking Jilla Webb as a "Record Potential" last week resulted in this gorgeous thrush with the "smoky voice" being previewed last Thursday by the Copacabana, and may start the gal off on a grand career while diskeries battle for her contract . . . Maurie Hartmann and Deanna Bartlett simply going happy-mad the way their new tune, "Tell Me Why," has started to kick up dust with Eddy Howard's disk of the tune leading the way . . . Art Freeman, field rep for Dance-Tone Records, on a 4-week tour of the West Coast to set up complete distribution there for the firm . . . Leo Mesner and Art Rupe have appointed Les Halper, formerly with Decca, as sales manager for Aladdin and Specialty Records, Sam Green, by the way, being named eastern regional sales rep for Aladdin and Specialty at the same time, and Sam right off on an extensive tour visiting with eastern distribs . . . Jimmy Dorsey follows Henry Busse into the Cafe Rouge.



THE ORIOLES

## CHICAGO :

Rondo Records out with a new piece of wax titled, "Beautiful Wisconsin," recorded by Ken Griffin at the organ. The tune was penned by Don Fina, cousin of Jack, well known ork leader, and may possibly be adopted as an official state song . . . Orkster Tommy Dorsey in town to play a one-nighter at the Aragon Ballroom August 17 . . . Eddy Howard getting a terrifically big play at the Beach Walk where he will be on hand until September 9 . . . Jack Fulton, writer of several hit songs, out with a new one, "Great Day In The Morning" . . . Dee-jay Ernie Simon off to Hawaii and India after pacting a new contract with sponsor RCA-Victor dealers . . . Louis Prima set to open the new show at the Oriental, August 26 . . . Billy Eckstine, "The Great Mr. B," a show stopper over at the Chicago Theatre where he now holds forth . . . Congrats to Lee Egalnick and his Missus who are expecting a new addition. Meanwhile, Lee continues to click with his Miracle disk "Blue And Lonesome," recorded by Memphis Slim . . . George Shearing, blind British pianist, who is currently winning new fans over at the Blue Note bistro, is amazing Chicagoans in his ability to get around town without the aid of a cane or seeing-eye dog.



EDDY HOWARD

## LOS ANGELES :

Maybe all those hard time blues you hear are just echoes from the last lean period, judging by the loose loot that once again seems to be available for wining, dining and romancing the disc jocks, record columnists and assorted press . . . El Rancho Vegas and Leo Meyerberg, RCA-Victor distribs, cut up a nice fat tab with Fran Warren and manager Barbara Belle for flying, feeding and liquid-dating 14 dee-jays (out of 23 invited) and another dozen magazine and newspaper characters from L. A. to Las Vegas to catch Fran's show at El Rancho . . . 'Cause of another commitment we made our apologies to Jerry Johnson, who arranged the junket, and we asked a few cronies to hoist a couple in our behalf . . . Then comes Horace Heidt, by way of jointly launching his revue, "The Kids Break Thru," at El Capitan Theatre and celebrating first six months of Magnolia Records with a big wet one, swim pool for the outdoor athletes and smaller containers for the rest of us, at his Valley Ranch on August 17 . . .



FRAN WARREN

Ran into George (Now, Now, Now) Howe bounding along Sunset and Vine with his Tower Record boss Dick Bradley in tow . . . Another visiting record dignitary we had the privilege of shaking mitts with was Irving Green, prexy of Mercury Records, who was introduced to us by Mercury distrib Hank Fine and righthand man Lee Palmer, the three of 'em beaming like "That Lucky Old Sun" over the way Frankie Laine's record of the same name is getting off to a fabulous start . . . Finally caught up with the much talked of Lady Sybil Smythe-Bill Jacoby disking of "Baby, It's Cold Outside" . . . Our guess is that the noble British dame is none other than Margaret West, songscribe and manager of Jacoby . . . We'll lunch you at Britt's when you get out of that sickbed, Maggie, if we're wrong.

Leo Mesner of Aladdin, Lou Chudd of Imperial and a few of the other lads laid over in New York and points East and South following NAMM Convention but Art Rupe is back on the job, raving equally about the Gotham heat (4 cooling showers a day) and the Victorians, a rhythm vocal group that he signed to an exclusive recording contract and immediately cut several sides in N. Y. for release in near future . . . Wayne Warren of Central Records up and around minus appendix and off to Santa Barbara for few days of vacash with wife Gloria Kort, Leon Rene's lovely secy at Exclusive . . . Eddie (Starmaker) Mesner, elated at the way Amos Milburn's new "Roomin' House Boogie" is shipping out on initial orders by the thousands, informed us that Charles Brown's new contract with Aladdin has been approved by the AFM and Mr. Petrillo.



**FRANKIE LAINE'S**  
*Greatest*  
**TO DATE!!!**



**"THAT  
LUCKY  
OLD SUN"**

BACKED BY

**"I GET SENTIMENTAL OVER NOTHING"**

MERCURY 5316

Only  
*Mercury*  
has the hits on  
**NON BREAKABLE RECORDS**

ALL AMERICA WILL AGREE

*It's excitingly different!*

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Record Exploitation  
**MILTON KARLE**



# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

AUGUST 27, 1949

### New York, N. Y.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
4. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
6. ROOM FULL OF ROSES (Dick Haymes)
7. 24 HOURS OF SUNSHINE (Art Mooney)
8. A WONDERFUL GUY (Fran Warren)
9. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra-Doris Day)
10. THE HUCKLEBUCK (Frank Sinatra)

### Chicago, Ill.

1. JEALOUS HEART (Al Morgan)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOME ENCHANTED EVENING (Perry-Como)
4. ROOM FULL OF ROSES (Eddy Howard)
5. THERE'S YES, YES IN YOUR EYES (Blue Barron)
6. WHO DO YOU KNOW IN HEAVEN (Dick Jurgens)
7. DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
8. A WONDERFUL GUY (Fran Warren)
9. SOMEDAY (Vaughn Monroe)
10. TELL ME WHY (Eddy Howard)

### Los Angeles, Calif.

1. SOME ENCHANTED EVENING (Perry Como)
2. NOW, NOW, NOW (R. Morgan-Andrews Sis.)
3. ROOM FULL OF ROSES (Eddy Howard)
4. DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)
5. MERRY-GO-ROUND WALTZ (Art Mooney)
6. THERE'S YES, YES IN YOUR EYES (Blue Barron)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. THAT LUCKY OLD SUN (Frankie Laine)
9. CIRCUS (Tony Martin)
10. CRYING (Billy Eckstine)

### Pittsburgh, Pa.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. "A" YOU'RE ADORABLE (Perry Como)
3. SOME ENCHANTED EVENING (Bing Crosby)
4. A WONDERFUL GUY (Fran Warren)
5. AGAIN (Gordon Jenkins)
6. JEALOUS HEART (Al Morgan)
7. THE HUCKLEBUCK (Frank Sinatra)
8. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
9. KISS ME SWEET (Judy Valentine)
10. TELL ME WHY (Eddy Howard)

### Jacksonville, Fla.

1. SOME ENCHANTED EVENING (Perry Como)
2. AGAIN (Doris Day)
3. THE HUCKLEBUCK (Tommy Dorsey)
4. HOMEWORK (Fran Warren)
5. LOVER'S GOLD (Al Grant)
6. SUNFLOWER (Russ Morgan)
7. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
8. EVERYWHERE YOU GO (Wayne King)
9. YOU'RE BREAKING MY HEART (Vic Damone)
10. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)

### Brodhead, Wis.

1. ROOM FULL OF ROSES (Sammy Kaye)
2. BEAUTIFUL WISCONSIN (Ken Griffin)
3. THERE'S YES, YES IN YOUR EYES (Eddy Howard)
4. 24 HOURS OF SUNSHINE (Art Mooney)
5. SOME ENCHANTED EVENING (Al Jolson)
6. AGAIN (Gordon Jenkins)
7. WEDDING DAY (Bing Crosby-Andrews Sisters)
8. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
9. DON'T SEE ME IN YOUR EYES ANYMORE (Larry Fortine)
10. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)

### Richmond, Va.

1. SOME ENCHANTED EVENING (Perry Como)
2. AGAIN (Vic Damone)
3. THE HUCKLEBUCK (Frank Sinatra)
4. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
5. YOU'RE BREAKING MY HEART (Vic Damone)
6. ROOM FULL OF ROSES (Eddy Howard)
7. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra-Doris Day)
8. RIDERS IN THE SKY (Vaughn Monroe)
9. SOME DAY (Vaughn Monroe)
10. TELL ME WHY (Eddy Howard)

### Woodburn, Ore.

1. SOME ENCHANTED EVENING (Bing Crosby)
2. AGAIN (Gordon Jenkins)
3. ROOM FULL OF ROSES (Sammy Kaye)
4. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. BALI HA'I (Bing Crosby)
7. DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
8. THE HUCKLEBUCK (Bob Marshall)
9. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
10. WONDERFUL GUY (Fran Warren)

### Atlanta, Ga.

1. SOME ENCHANTED EVENING (Perry Como)
2. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
3. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra-Doris Day)
4. ROOM FULL OF ROSES (Dick Haymes)
5. SOMEDAY (Vaughn Monroe)
6. LOVER'S GOLD (Al Grant)
7. MAYBE IT'S BECAUSE (Connie Haines)
8. CABARET (Al Grant)
9. JEALOUS HEART (Al Morgan)
10. CIRCUS (Tony Martin)

### San Antonio, Tex.

1. SOME ENCHANTED EVENING (Perry Como)
2. DON'T SEE ME IN YOUR EYES ANYMORE (Gordon Jenkins)
3. AGAIN (Gordon Jenkins)
4. BABY, IT'S COLD OUTSIDE (Don Cornell)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. ROOM FULL OF ROSES (Jerry Wayne)
7. FOUR WINDS AND SEVEN SEAS (Sammy Kaye)
8. WONDERFUL GUY (Margaret Whiting)
9. EVERYWHERE YOU GO (Doris Day)
10. HOW IT LIES (Connie Haines)

### Deadwood, S. D.

1. ROOM FULL OF ROSES (Eddy Howard)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. CARELESS HANDS (Sammy Kaye)
4. SOME ENCHANTED EVENING (Jo Stafford)
5. THERE'S YES YES IN YOUR EYES (E. Howard)
6. AGAIN (Tommy Dorsey)
7. TING-A-LING (Three Suns)
8. SLEEPY HOLLOW (Ted Weems)
9. DON'T SEE ME IN YOUR EYES (Stardusters)
10. LOVER'S GOLD (Larry Green)

### Shoals, Ind.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. FOREVER AND EVER (Russ Morgan)
3. SOME ENCHANTED EVENING (Bing Crosby)
4. AGAIN (Mel Torme)
5. ROOM FULL OF ROSES (Perry Como)
6. BABY IT'S COLD OUTSIDE (Gordon MacRae)
7. BALI HA'I (Bing Crosby)
8. DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
9. THERE'S YES YES IN YOUR EYES (Blue Barron)
10. A WONDERFUL GUY (Fran Warren)

### Fayetteville, Ark.

1. ROOM FULL OF ROSES (Eddy Howard)
2. CRUISING DOWN THE RIVER (Helen Carroll)
3. SOME ENCHANTED EVENING (Frank Sinatra)
4. NIGHT AND DAY (Frank Sinatra)
5. FOUR WINDS & SEVEN SEAS (Mel Torme)
6. COMPLETELY YOURS (Vaughn Monroe)
7. ISLE OF GOLDEN DREAMS (Ken Griffin)
8. AGAIN (Doris Day)
9. IT'S A GOOD DAY (Phil Harris)
10. RIDERS IN THE SKY (Peggy Lee)

### Seattle, Wash.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. DON'T SEE ME IN YOUR EYES ANYMORE (Stardusters)
4. CABARET (Al Grant)
5. CARELESS HANDS (Mel Torme)
6. FOUR WINDS & SEVEN SEAS (Sammy Kaye)
7. BALI HA'I (Peggy Lee)
8. BABY IT'S COLD OUTSIDE (M. Whiting-J. Mercer)
9. AIN'T SHE SWEET (Goon Bones)
10. TELL ME WHY (Eddy Howard)

### Atlantic City, N. J.

1. AGAIN (Vera Lynn)
2. JEALOUS HEART (Al Morgan)
3. HOMEWORK (Fran Warren)
4. THE HUCKLEBUCK (Tommy Dorsey)
5. LOOK AT ME (Art Lund)
6. NEW SHADES OF BLUES (Ray Anthony)
7. SOME ENCHANTED EVENING (Jo Stafford)
8. BABY IT'S COLD OUTSIDE (M. Whiting-J. Mercer)
9. FOUR WINDS & SEVEN SEAS (Herb Jeffries)
10. WHO DO YOU KNOW IN HEAVEN (Kay Kyser)

### San Diego, Calif.

1. A KISS AND A ROSE (Charioteers)
2. SOME ENCHANTED EVENING (Perry Como)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. "A" YOU'RE ADORABLE (Perry Como)
5. LOVER'S GOLD (Ella Fitzgerald)
6. BLACK COFFEE (Sarah Vaughn)
7. NEW SHADE OF BLUES (Billy Eckstine)
8. A WONDERFUL GUY (Fran Warren)
9. CABARET (Ray Anthony)
10. AGAIN (Vic Damone)

### Fort Wayne, Ind.

1. SOME ENCHANTED EVENING (Perry Como)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. AGAIN (Vic Damone)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)
6. A WONDERFUL GUY (Fran Warren)
7. HOW IT LIES (Connie Haines)
8. FOREVER AND EVER (Russ Morgan)
9. DON'T SEE ME IN YOUR EYES (Stardusters)
10. ROOM FULL OF ROSES (Eddy Howard)

### Tucson, Ariz.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. HOMEWORK (Fran Warren)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)
6. BALI HA'I (Bing Crosby)
7. HOW IT LIES (Connie Haines)
8. ROOM FULL OF ROSES (Eddy Howard)
9. TELL ME WHY (Eddy Howard)
10. THE HUCKLEBUCK (Frank Sinatra)

### Raleigh, N. C.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. FOREVER AND EVER (Perry Como)
4. AGAIN (Vic Damone)
5. FOUR WINDS & SEVEN SEAS (Sammy Kaye)
6. SO TIRED (Russ Morgan)
7. EVERYWHERE YOU GO (Doris Day)
8. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)
9. THANK YOU (Stafford-MacRae)
10. TELL ME WHY (Eddy Howard)

### Youngstown, O.

1. SOME ENCHANTED EVENING (Perry Como)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. BALI HA'I (Perry Como)
4. A WONDERFUL GUY (Fran Warren)
5. HOW IT LIES (Connie Haines)
6. ROOM FULL OF ROSES (Eddy Howard)
7. BABY IT'S COLD OUTSIDE (M. Whiting-J. Mercer)
8. AIN'T MISBEHAVIN' (Kay Starr)
9. FOREVER AND EVER (Perry Como)
10. CARELESS HANDS (Mel Torme)

### Jackson, Miss.

1. JEALOUS HEART (Al Morgan)
2. SOME ENCHANTED EVENING (Perry Como)
3. ROOM FULL OF ROSES (Eddy Howard)
4. TELL ME WHY (Eddy Howard)
5. DON'T SEE ME IN YOUR EYES (Stardusters)
6. THE HUCKLEBUCK (Frank Sinatra)
7. RIDERS IN THE SKY (Vaughn Monroe)
8. A WONDERFUL GUY (Fran Warren)
9. FOUR WINDS & SEVEN SEAS (Sammy Kaye)
10. BABY IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)

### Omaha, Nebr.

1. SOME ENCHANTED EVENING (Perry Como)
2. JEALOUS HEART (Al Morgan)
3. AGAIN (Vic Damone)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. DON'T SEE ME IN YOUR EYES (Stardusters)
6. ROOM FULL OF ROSES (Eddy Howard)
7. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)
8. FOUR WINDS & SEVEN SEAS (Sammy Kaye)
9. TELL ME WHY (Eddy Howard)
10. A WONDERFUL GUY (Fran Warren)

### Louisville, Ky.

1. SOME ENCHANTED EVENING (Perry Como)
2. DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)
3. WONDERFUL GUY (Fran Warren)
4. EVERYWHERE YOU GO (Bing Crosby)
5. AGAIN (Gordon Jenkins)
6. MERRY GO ROUND WALTZ (Art Mooney)
7. NOW NOW NOW (Russ Morgan)
8. BABY IT'S COLD OUTSIDE (M. Whiting-J. Mercer)
9. ROOM FULL OF ROSES (Eddy Howard)
10. FOUR WINDS & SEVEN SEAS (Sammy Kaye)

### Portland, Me.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. AGAIN (Vic Damone)
4. DON'T SEE ME IN YOUR EYES ANYMORE (Perry Como)
5. BABY IT'S COLD OUTSIDE (D. Shore-B. Clark)
6. MERRY GO ROUND WALTZ (Guy Lombardo)
7. CARELESS HANDS (Mel Torme)
8. A WONDERFUL GUY (Fran Warren)
9. KISS ME SWEET (Judy Valentine)
10. "A" YOU'RE ADORABLE (Perry Como)



## THE CASH BOX

## Jazz 'n Blues Reviews

## ★ AWARD O' THE WEEK ★

"Fiesta In Old Mexico" (2:22)

"Miraculous Boogie" (2:05)

CAMILLE HOWARD  
(Specialty 332)

CAMILLE HOWARD

● That sultry voiced gal with the talented fingers comes thru with a platter that's going to make 'em sit right up and applaud. On the

topside of this disk (and either side is topside as far as we're concerned) Camille takes the romantic lilting tunes of "Fiesta In Mexico" and in grand, grand voice sends it right off the platter to fill the room with her rhythmic beat. She's in gorgeous voice on this side of the platter. On the flip, "Miraculous Boogie," with a timed speed beat and in beautiful boogie rhythm Camille Howard sells the miracle of the "Miraculous Boogie" from right off this disk intimately into the room to make this one of the grandest instrumental sides the gal's yet cut. Buy this one by the boxful. It's got nickels, dimes and quarters pressed into it.

"Someday" (2:44)

"Karen Lynn" (2:38)

PAT BEST  
(Manor 1195)

● Backed by The Four Tunes on the topside of this grand disk, Pat Best comes thru in grand voice with a soft, slow, sentimental ballad that will win plenty of nickel-following in any dim lit spot. It's called "Someday," and it means that everyday plenty of fans are going to grow right up wanting more of Best's best. On the flip, "Karen Lynn," Pat cuts another soft and low and sentimental ballad with The Four Tunes' backing superb in every degree.

"Crying" (2:50)

"My Baby's Gone" (2:49)

EARL SIMS ORCH.  
(Specialty 335)

● A tune that is kicking up plenty of coin dust wherever it's featured, "Crying," done by Earl Sims in true blue manner with a real "cry" behind it and featuring John Peterson on the vocal. This is a cutting that's sure to win many a friend for Sims. On the flip with "My Baby's Gone," Earl once again cuts a beatin' blues tune that is something to listen in to as John Peterson vocalizes the lyrics.

"One A. M. Blues" (2:15)

"Irritatin' Blues" (2:25)

TEDDY BUNN  
(Selective 105)

● The slowest of slow teasin' blues and plenty low down and gone is Teddy Bunn's cutting of the topside instrumental, "One A.M. Blues." Whoever is handling that electric guitar simply sends this tune right off the platter and intimately into the room. On the flip, "Irritatin' Blues," one of the best balanced sides heard in a long time with an opening vocal worth listening time. Just latch on to this platter.

"I Challenge Your Kiss" (2:48)

"Am I Really Sorry" (2:55)

DINAH WASHINGTON  
(Mercury 8150)

● Backed by Mitch Miller's ork, Dinah Washington goes into a tune that promises to move 'way up in the charts, "I Challenge Your Kiss," and does one of the grandest vocalizing jobs of her career. Just listen in and get a thrill. On the flip, "Am I Really Sorry," a slow, sentimental and beautiful ballad, shows off Dinah to complete advantage and the chirp takes this number intimately to the hearts of her many listeners.

"Bercuese" (2:56)

"Baby, I'm Sick Of You" (2:39)

DUKE JENKINS  
(Aristocrat 811)

● In medium slow tempo and with a rendition of "Bercuese" that's bound to win him many and many a follower, Duke Jenkins cuts wax here that has plenty of possibilities to go 'way over the top. On the flip, handling the vocal himself, the Duke turns in one of the best cuttings heard around featuring most unusual lyrics in a tempo that has beat and rhythm and plenty of that nickel grabbing stuff cut right into it for juke box play. Buy a boxful.

"Pop-Corn" (2:33)

"Free Dice" (2:25)

PAUL WILLIAMS HUCKLEBUCKERS  
(Savoy 711)

● In slow and teasing tempo comes Paul Williams of "Hucklebuck" fame to sell, "Pop-Corn" for all its worth as his sax and his boys turn this side into one of the best cuttings they've yet produced. Maestro Paul Williams makes every note in this instrumental pay off in grand, grand manner. It's sure pop for "Pop-Corn." On the flip, "Free Dice," in speedier tempo and in the same fine Paul Williams' style to make this one platter with two sure-fire moneymaking sides.

"Sparrow's Flight" (3:15)

"Saratoga Rock" (2:49)

JOHNNY SPARROW  
(Medford 253)

● Johnny Sparrow and his Bows and Arrow produces an instrumental platter here that has just about everything any juke box op could ask for. With "Sparrow's Flight," in slow, beatin' tempo and with that sultry sax and gorgeous piano featured, Maestro Sparrow makes this side talk right up and right out loud. On the flip, "Saratoga Rock," where Johnny speeds the metro, he cuts wax that must be listened to to be appreciated. Get next to this disk.

"Strange Land" (2:54)

"Quarter To One" (2:30)

ROY HAWKINS ORCH.  
(Modern 20-693)

● An unusual topside, "Strange Land," with unusual lyrics and a slow blues beat featuring Maestro Hawkins' pipes is something to listen in to as he handles this side of the platter with superb skill. On the flip, "Quarter To One," Roy Hawkins simply let's go and is gone 'way out before the disk gets ten seconds under way. This is an instrumental cutting that has plenty on the ball.

No. 1 ACROSS THE BOARD!

"TROUBLE BLUES"

ALADDIN 3024

CLIMBING UP FAST!

"IN THE MIDDLE OF THE NIGHT"

ALADDIN 3026



AMOS MILBURN

"ROOMING HOUSE  
BOOGIE"

ALADDIN No. 3032

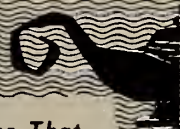
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BLUES"

When the Sun Goes Down"

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9086-BILLY ECKSTINE  
(THE GREAT MR. B.)

9087-CHARLIE VENTURA

9088-SINGIN' FATS THOMAS

"CARELESS LOVE"  
"THERE'S NOTHING LIKE  
A WOMAN IN LOVE""SOLITUDE"  
"I DO, DO YOU?""F.Y.I."  
"A.M.-P.M. SONG""OO BOB ALOO BO"  
"IF I GIVE YOU MY LOVE"ORDER FROM YOUR NEAREST DISTRIBUTOR  
OF NATIONAL DISC SALES • 1841 BROADWAY, N. Y. 23, N. Y.

## Aristocrat Signs New Songstar

CHICAGO — Aristocrat Record Corp., this city, announced this past week that the firm had signed Louis Blackwell to a recording contract.

Blackwell created a sensation at the recent Billy Holliday concert with a voice that thrilled the packed auditorium when he sang such numbers as, "The Gypsy" and the popular "Laura." Critics here predict a very great future for him.

Blackwell cut four sides for Aristocrat this week. He was supported by Joe Kennedy and the Four Strings. Among the sides cut were, "I Don't See Me In Your Eyes Anymore" as well as, "Stranger In Town" and two of his own original tunes, "What Did I Do?" and "My Dreams."

The first two sides by this songstar will be released this forthcoming week. Those who heard the first acetates were very much thrilled with his marvelous voice and it is generally believed that Aristocrat should find him their new star within a very short period of time.

Advance info has been rushed to all Aristocrat distributors regarding Blackwell and the sensation he has created wherever he has appeared. It is believed by execs of the firm that their distribs will go all out to push his new release over the top.

Many plans are already under way for an unusual promotion program to build Blackwell with juke box ops everywhere in the country.

"It's What's In THE CASH BOX That Counts"



## National Distributors Get Special Eckstine Deal

NEW YORK—A special announcement went out this past week to all National Record distributors advising them that, in order to further cash in on the tremendously growing popularity of Billy Eckstine, a special deal would be worked out whereby they would be able to bring the Eckstine disks to the automatic music operators thruout the nation so that the majority of the country's juke boxes could feature Eckstine hits.

Such Eckstine standards as "Gloomy Sunday," "Sophisticated Lady," "Cottage For Sale," "Time On My Hands," "Prisoner Of Love," "I'm In The Mood For Love," and many others are included in this deal which the executives of the National firm are arranging to bring to all their distributors.

It is already well known thruout the juke box field that Billy Eckstine has proved himself one of the most outstanding money earners as far as the boxes are concerned. Therefore this announcement was met with much elation by National's distributors and will, no doubt, meet with equal elation from among the nation's juke box ops.

## New Coral Disk Surprise

NEW YORK—Starting in New Orleans and then jumping thousands of miles to Philadelphia and now tearing at a terrific sales pace in Boston, Coral's new surprise disk, "I Never See Maggie Alone," by a new songstar, Kenny Roberts, is causing the music trade to gasp with surprise. It seems no one knows how, why, when or where this all happened, but, in the meantime, Coral execs are smiling happily as telegrams flood in for more and still more of "Maggie."

## Capitol Signs New Singing Rage

NEW YORK—At the Royal Roost, Manhattan's "inner sanctum" of modern music, a 24-year-old singing sensation was discovered several months ago. Harry Belafonte, a tall handsome lad, was promptly signed by Capitol Records; and the club's management held him over for 17 consecutive weeks—an all-time record for any entertainer.

Appearances at New York's Apollo Theatre, the Blue Note Cafe in Chicago and Copacabana in Pittsburgh followed, besides his three smash performances in the famed Carnegie Hall. And the popular Pittsburgh *Courier* newspaper awarded him a plaque as the "Most Promising Vocal Find of the Year."

Walter Winchell has acclaimed Harry as the "male Lena Horne" and Earl Wilson "the new singing sensation." Other eminent columnists have also gone out of their way to praise Belafonte, and his career promises to be a fast-rising success. His Capitol platters will be out shortly.

## New Barry Kaye Show

PATERSON, N. J. — Beginning with this week Barry Kaye, popular emcee of "The Barry Kaye Show," heard over WPAT from 10 to 12 noon, daily, will inaugurate a new policy of playing the top ten tunes across the country as picked by "The Cash Box," the fast rising barometer in the music business.

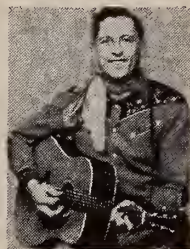
## THE CASH BOX

### "Folk" and "Western" Record Reviews



"A Package Tied In Blue" (2:43)  
"Sunny Tennessee" (2:26)

JOHNNY RION  
(King 810)



JOHNNY RION

● A grand, grand voice selling a very beautiful tune. A slow, sentimental ballad that has every quality for pulling in nickels, dimes and

quarters for juke boxes. "A Package Tied In Blue," as rendered by Johnny Rion, is bound to win him a grand following. The lyrics are simply gorgeous. On the flip, "Sunny Tennessee," Johnny's in grander voice than ever and with one of the best balanced records at his command produces a cutting here with a nice slow beat and grand lyrics that has every possibility of getting to the top. Just listen in to Johnny Rion who sounds like a grand new, brand new star on the folk horizon and who surely deserves the Bull's Eye for the great disk he's just cut here.

"Why Don't You Haul Off And Love Me" (2:30)

"Think Twice" (2:45)

PETE PYLE  
(Bullet 689)

● Featuring some of the most interesting lyrics heard in a long time, Pete Pyle just hauls off and, in very good voice, sells the topside of this platter, "Why Don't You Haul Off And Love Me" for everything that's in it. It's good wax and has plenty of possibilities in many a spot. On the bottom deck, "Think Twice," Pete slows the metro away down to produce a sentimental tearjerker but his baritone maintains that grand quality thruout. Listen in to this platter.

"Evil Mind Blues" (2:31)

"I'm Through With You" (2:32)

SMOKEY HOGG  
(Specialty 334)

● An unusually country blues rendition, "Evil Mind Blues" is the feature of this wax. And the way Smokey Hogg laces his way right into the cutting and keeps the side interesting makes this one platter that is sure to capture lots of fans for his type of blues vocalizing. It's got that touch. On the flip, "I'm Through With You," and the way Smokey sings it, by golly he means it. His rhythm accompaniment comes thru with flying colors on this side and should prove just as good a side as the topside in many a juke box location. Listen in.

"Wednesday Night Waltz" (2:53)

"Mary Dear" (2:54)

COPE BROTHERS  
(King 806)

● In slow tempo the Cope Brothers turn out a cutting here that can act as a filler for many a juke box. It's called, "Wednesday Night Waltz," and should do some good for some of those ops who have found waltzes help bring in the moolah. It's in slow tempo and the duet handle it carefully. On the flip, "Mary Dear," the boys again go into a slow, sentimental tearjerker. Listen in and decide.

"Country Boy Blues" (2:46)

"Santa Fe Blues" (2:30)

PEE WEE HUGHES  
(DeLuxe 3228)

● Pee Wee Hughes with The Delta Duo to background him does a mighty fair vocalizing stint with, "Country Boy Blues," keeping this side a very busy one to say the least. Pee Wee just talks his way right thru the cutting and doesn't leave the platter for an instant. On the flip, "Santa Fe Blues," Pee Wee gets 'em to rockin' with his blues rhythm. Just listen in and decide.

"If You Don't Want Me Then Set Me Free" (2:52)

"You Don't Love Me" (2:53)

TEXAS RUBY and CURLY FOX  
(King 808)

● In medium slow tempo, but featuring a nice toe tapping beat, plus some very neat styling and a well balanced cutting, Texas Ruby and Curly Fox cut, "If You Don't Want Me Then Set Me Free," into wax that has every possibility of winning them lots of new friends. Here's wax that should get your listening time. On the flip, "You Don't Love Me (But I'll Always Care)" the boys speed up the tempo and do another great harmonizing job with fine lyrics and make this cutting something that is sure to get applause.

"The Sheriff And The Posse" (2:25)

"Peek-A-Boo Island" (2:28)

BOB GLEASON  
(Broken 1001)

● With Bob Gleason's tonsiling featured and the Ensemble to background him while the K-Bar-O Rangers handles the instrumental backing, a grand new novelty comes to the juke box field in "The Sheriff And The Posse," that may click in many a spot. It's in medium fast tempo and the novelty lyrics are sure to please many folks. Gleason's talking harangue turns this novelty disk into something really unusual. On the flip, an old cowboy lullaby, and one of the sweetest tunes around, "Peek-A-Boo Island," Bob Gleason does one grand job handling this beautiful, soft ballad.

"Jealous Heart" (2:33)

"Fairy Tales" (2:25)

CECIL BAILEY  
(Bullet 1083)

● This is the very first time we've heard Cecil Bailey but, if this is any indication of what this boy can do, then we believe there's a new star on the firmament of folk disks. With "Jealous Heart," Cecil cuts one of the best heard in many a moon. And, on the flip, "Fairy Tales," he does just as well, if not better, making either side topside for this platter. Just listen in to this boy—he's got what it takes to pull nickels, dimes and quarters into juke boxes anywhere in the country. What's more, he's got that certain something in his tonsils that's sure to bring down the house when he cuts loose on the two sides featured here.

America's No. 1  
Juke Box  
Attraction!

**EDDY HOWARD**  
And His Orchestra

SENSATIONAL RECORDING OF THE ...  
MILT GABLER-MAURICE HARTMAN BALLAD ...

**"TELL ME WHY"**

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# MUSIC BIZ LOOKS TO MOA MEET

## Leaders Agree First Exclusive National Convention of Music Operators Of America in Chicago November 7, 8, 9, Can Open Path to New Ideas and Better Biz for Music Trade

NEW YORK—The forthcoming first national convention of Music Operators of America has begun to attract the attention of leaders in the music field.

Many are now planning to be present in Chicago on November 7, 8 and 9 which are the dates proposed for this first exclusive meet of the nation's automatic music operators.

George A. Miller, Chairman of the Board of Music Operators of America, announced just a week ago that he had already been contacted by many noted members of the recording and publishing division of the music field. He also reported that artists, band leaders and suppliers had written to him. Everyone offered MOA complete cooperation to help make this first convention a great success.

As is well known in the automatic music industry, but possibly not too well in the general music trade, MOA (Music Operators of America) is the national organization comprising all the various city and state music operators' associations in the nation.

In addition, there are many operators thruout the country, where no organizations exist, who have asked to be admitted as independents.

The Executive Committee of MOA meets in Chicago at the Morrison Hotel on September 12 and 13 where plans for the forthcoming convention will be formulated.

These men will discuss the program that is to take place the three days of the convention and will attempt to make this program one of the most informative, interesting and profitable for the entire juke box industry.

Many proposals have already been made as to discussions which the entire membership should hold and some of these are problems which have long needed solution.

Most interesting to all those who will attend the MOA meet in November is the fact that this will be a non-profit meeting. MOA does not wish to sell booths or space and will depend on those who wish to attend and display any merchandise to take over suites for themselves where they can meet with the juke box ops and also discuss business with them.

In fact, MOA is wholeheartedly welcoming the music trade to join in discussions which will be brought up at this first national meeting of the nation's juke box ops.

MOA was created only a few years ago and has risen rapidly in the esteem of the juke box industry. In fact, this publication feels very proud of MOA's successful rise in view of the fact that the organization was actually created in the suite of *The Cash Box* at the Bismarck Hotel in Chicago just a day prior to the opening of the 1947 convention.

The next day an open meeting was held at the Sherman Hotel where the CMI convention was in progress and elections took place along the lines which were first formulated at this meeting in *The Cash Box* suite.

It is interesting to note that some of the better known music publishers as well as practically all the recording companies as well as artists, their managers and public relations agencies are planning to be present at this meet and discuss music with the nation's juke box ops.

Also interesting to the music trade is the fact that everyone of the noted manufacturers of juke boxes will also be present. They intend to take large suites where they will entertain the operators and will show them their latest wares.

In the meantime the word is spreading far and wide thruout the nation from association to association to all independent music ops to come together in Chicago for this exclusive juke box ops' meet. Many have already signified their intention to be present.

It is surprising to old heads in the juke box business to note how the operators are eager to attend, considering the fact that the announcement was made only just a few months back, and that no long pull plans were made for this meet.

It came as a sudden decision of the heads of MOA and has gathered momentum each week with the result many believe that this will be a record breaking convention with practically every firm of any consequence that is engaged in automatic music present when the opening day arrives.

### NOTICE

Members of the music trades who desire to contact Music Operators of America can use the following address for correspondence:

George A. Miller  
Chairman of the Board  
Music Operators Of America  
128 East 14th Street  
Oakland 6, California  
(Tel: TWinoaks 3-3634)

### Basch On Martin Disks

NEW YORK—Buddy Basch, well known publicity man here, has just been signed to promote Tony Martin's recordings in the East.

Buddy has had much experience in disk promotion. Some of the most outstanding publicity ideas have been featured by his office to get attention to disks of the noted record artists he handles.

### Korn Kobbler's Lunch Cinci Music Ops Assn.

CINCINNATI, O.—The Korn Kobbler's, long time juke box favorites, now appearing at the Look-Out House here, took time off this past week to lunch leading members of the Automatic Phonograph Owners Association of this city.

They entertained the officers and board members of this association at a luncheon they gave at LaNormandie.

The Korn Kobbler's discussed record problems with the ops and were much surprised at the many things they learned regarding requirements of juke boxes in this area as to disks and types of tunes best suited for the machines.

They also advised they are arranging for an extensive promotional drive for their new disk of the oldie, "San," recently released by MGM.

They will be heard daily over radio station WKRC here popularizing the new tune and also aiding the juke box play of their disks.

Incidentally the Korn Kobbler's were first organized in this city about ten years ago and were discovered by Guy Lombardo.

Among those attending the luncheon were: Charles Kanter, Bill Harris, Nat Bartfield, Phil Ostand, Melvin Kahn, Morey Davidson, Stan Fritts, Marty Gold, Howard McElroy, Nels Laakso, Eddie Grosso, Charley Koenig and many others.

### First Capitol Disk By Benny Strong Ork

HOLLYWOOD, CAL.—Capitol Records announced this past week that promotion was under way on the new Benny Strong disk, coupling two well known old favorites, "Button Up Your Overcoat" and "That's My Weakness Now," first one for Capitol by Strong.

Capitol Records inked the maestro to an exclusive recording pact. It is reported that his reputation as a singer of old songs was, in good part, responsible for the success of such tunes as "That Certain Party" and "Five Foot Two, Eyes Of Blue."

### Ralph Young Gifted With First Happiness Disk

NEW YORK—Ralph Young, who does the vocalizing on the new Happiness label's first disk, "Green As April" backed with "September In The Rain," was gifted with the very first disk to come off the presses by pretty Phyllis Sommers, the firm's promotional director, this past week.

Firm reports that they look to Ralph's piping of "Green As April" to lead this tune right to the top of the charts in very short order. Billy Butterfield and his ork are the back-grounds for the piper.

### RCA-Victor Unveils Bluebird Story Thurs.

### Csida To Make Announcement

NEW YORK—RCA-Victor will hold a party in their Exhibition Hall, RCA Building here, Thursday evening (Aug. 25), for the trade press, local disk jockeys as well as local RCA-Victor distributors and officials of the firm, to tell the complete story of their Bluebird Records.

It is reported that this will be one of the most important announcements yet made by the firm.

Joseph G. Csida, A & R chief, will make the announcement in an informal talk, it is reported and at the same time, six new Bluebird releases will be given to all those who attend. Five are reported to be pop tunes and the sixth a hillbilly.

This will place the six new tunes in the hands of local disk jockeys to be aired the following day (Friday, Aug. 26) while shipments will be made all over the nation the same day the party takes place.

It is understood that the accent will be toward the juke box ops, due to the lower price of the Bluebird disks (retailing at 46c plus tax), and also because of the artists and tunes which will be featured.

In the meantime the forthcoming announcement has the music trade holding its breath wondering what Bluebird has up their sleeves as to combatting the other inexpensive labels, such as Vocalion, Harmony, Varsity, etc.

### Ted Schneider Raves About Mahalia Jackson

NEW YORK—Ted Schneider of Apollo Records sent out one of the most outstanding rave notices ever yet released by this firm regarding the new Mahalia Jackson disks. In the notice Ted calls her, "The Queen Of Gospel Singers," and reports that for the past months he has been receiving letters of praise from the press all "citing Mahalia Jackson."

### Congrats To Bradleys

LOS ANGELES, CAL.—Reason for the extended visit of Mr. and Mrs. Richard Bradley (Tower Records) here was to celebrate their 22nd wedding anniversary. Bradleys visited with their son while completing Benny Strong deal with Capitol and enjoying wedding anniversary celebration.



## Sig-Hitone To Mfr 45c Unbreakable

NEW YORK—This past week Signature Records announced that it plans to enter the children's field in a big way with a low priced unbreakable record.

Both singles and albums will be released during the fall season; singles to retail at 45c plus tax, hard cover albums to retail at 98c including tax.

First release includes "The Story Of Celeste," "David And Goliath," "Paul Bunyan" and "Wild Bill," all narrated by Victor Jory and "Little Stories For Little People" told and sung by Monica Lewis. Ray Bloch supplies the musical background for all of these albums.

This is the lowest priced 10" unbreakable children's album on the market.

Future releases will include previously un-released albums by singer Connie Haines and radio announcer Ken Roberts.

# Sugar Chile Cuts First Capitol Disks

**HOLLYWOOD, CAL.** — Frankie "Sugar Chile" Robinson, whose piano wizardry and song-styling established him as the entertainment rage of the nation a short time ago, this week signed contracts with Capitol Records, Inc.

For his initial jaunt on wax, tiny Sugar Chile cut four sides in Capitol's new Hollywood studios and two of his inimitable performances will be released in September.

Until this time the young, 46-inch high virtuoso was advised to restrict his routines to personal appearances. In the past year, however, the amazing little fellow has developed into such an accomplished musician that his supervisors felt his abilities could be captured on records, as well as visually.

Accompanying Sugar Chile on his first recording session were bass, and drums by New Orleans exponent Zutty Singleton. Using his incomparable technique of pounding the piano with his fists, knuckles and elbows, Sugar Chile ripped through four boogie woogie selections, shouting his unique interpretation of the blues.

Sugar Chile, with his tutor and father who helps manage him, departed from Hollywood for an engagement in Las Vegas.

## Fan Club Prexies Spread Kissing Cheer



NEW YORK—The cute Co-Presidents of The Federated Billy Eckstine Fan Clubs of the New York area, Judy La Bella (left) and Elizabeth Graham, were so excited when they saw this display on their idol's current hit-topper "Crying," they just had to show M-G-M Records' Leo the Lion their thanks by bestowing kisses all over his display.

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## "Only One Dream"

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## "Tell Me You Love Me"

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**Order thru nearest Dist.**

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Singing  
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# TV Fades As Juke Box Competitor

NEW YORK—Word coming thru from ops thruout heavily covered television receiver areas is to the effect that as far as tough competition TV has started to fade and that in some centers taverns have started to remove their receivers in an effort to overcome loss of sales while the sets are working.

Newark, N. J., ops who made a survey in their area found that many tavern owners were against television receivers and that many had already removed them. High cost of the larger receivers, plus upkeep and the general loss of business while the sets are in operation decided many location owners to take them out.

Furthermore more and more sets are now going into homes as TV manufacturers crack former high prices

and this, too, has had a good effect on bringing back juke box play action higher than before.

Ops in other cities have also made reports to their associations at general meetings and the belief is now to the effect that television won't be too much of a competitor from now on in. At the same time juke box ops have been able to make better commission arrangements where TV was featured.

The effect is for the TV receiver to cut into the take as much as 50 per cent when it first appears in any location. Gradually, this fades down to about 20 per cent to 25 per cent off average and now some ops report that they aren't even 10 per cent off anymore while others state that TV has even had the effect of perking up the play.

## "Hop Scotch Polka" Hops Up Pounds



NEW YORK — Harold Pounds, Sales Promotion Manager in Canada for Columbia Records, visiting the Columbia Studios in New York during a recording session by Bill Gale and His Orchestra, came across this tableau the day Gale recorded "Hop-

scotch Polka."

Left to right: Harold Pounds, Ross Gorman, bagpiper, George Avakian, Manager of the Foreign Records Dept., Bill Gale, and songstress Gwen Davies who did the vocal on the "Hopscotch Polka."

## ANOTHER SMASH HIT!

# GLORIA POLKA

**DANA RECORD No. 2049**

**Savoy #709**

**MA-MA**  
*and*  
**TALKING BOOGIE**

By JIMMY SMITH  
formerly  
of the Smith Bros.

**SAVOY Record Co., Inc.**  
58 Market St., Newark 1, N. J.

**MIRACLE'S NEW HIT!**  
**"BLUE & LONESOME"**  
 by  
**MEMPHIS SLIM**  
 M-136

# MIRACLE

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*Latest Hits on* **MANOR**

Red-Hot Calypso !  
# 1175

**"PIG KNUCKLES &  
RICE TONIGHT"**

Vocal by LLOYD THOMAS  
backed by

**"AY! CHICKEE BOOM"**  
by The Calypso Boys

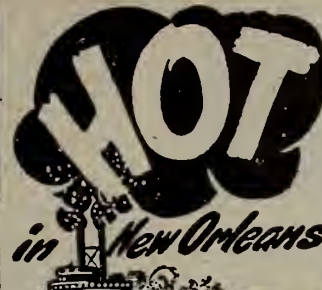
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313 WEST 57th STREET N.Y.C.

**APOLLO presents**  
**Miss MAHALIA JACKSON**  
Queen of the Gospel Singers  
in her newest and most thrilling  
Spiritual Recording  
**"LET THE POWER OF THE  
HOLY GHOST FALL ON ME"**  
backed by  
**"I CAN PUT MY TRUST  
IN JESUS"**  
**APOLLO 213**

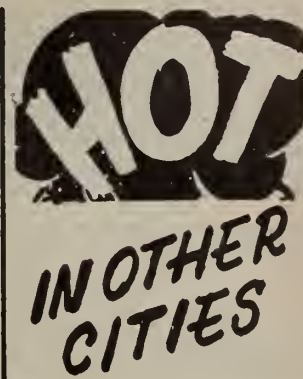




The Top Ten Tunes Netting Heaviest Play  
Compiled From Reports Submitted Weekly  
to The Cash Box By Leading Music Opera-  
tors In New York City's Harlem Area.



The Top Ten Tunes Netting Heaviest Play  
Compiled From Reports Submitted Weekly  
to The Cash Box By Leading Music  
Operators In New Orleans.



**1** **BABY GET LOST**  
Dinah Washington  
(Mercury 8148)

**2** **CRYING**  
Billy Eckstine  
(MGM 10458)

**3** **SEPTEMBER  
IN THE RAIN**  
George Shearing  
(MGM 10426)

**4** **DID YOU SEE  
JACKIE  
ROBINSON  
HIT THAT BALL**  
Buddy Johnson  
(Decca 24675)

**5** **I CHALLENGE  
YOUR KISS**  
The Orioles  
(Jubilee)

**6** **I LOVE YOU SO**  
Pee Wee Crayton  
(Modern)

**7** **RICKEY'S BLUES**  
The Ravens  
(National)

**8** **BECAUSE**  
Herb Lance  
(Sittin' In 519)

**9** **IT'S MIDNIGHT**  
Little Willie  
Littlefield  
(Modern 686)

**10** **BUFFALO  
NICKEL**  
Bobby Smith Orch.  
(Apollo 795)

**I DON'T WANT  
YOUR MONEY,  
HONEY**  
Frantic Fay Thomas  
(Exclusive 109X)

**CRYING**  
Billy Eckstine  
(MGM 10458)

**BABY GET LOST**  
Dinah Washington  
(Mercury 8148)

**LITTLE GIRL  
DON'T CRY**  
Bull Moose Jackson  
(King 4288)

**TELL ME SO**  
The Orioles  
(Jubilee 5005)

**BLUE AND  
LONESOME**  
Memphis Slim  
(Miracle 136)

**SEPTEMBER  
IN THE RAIN**  
George Shearing  
(MGM 10426)

**THERE IS SOME-  
THING MISSING**  
Roy Milton  
(Specialty 330)

**BECAUSE**  
Herb Lance  
(Sittin' In 519)

**TROUBLE BLUES**  
Charles Brown  
(Aladdin 3024)

**I FOUND  
A DREAM**  
Lonnie Johnson  
(King 4297)

**TELL ME SO**  
The Orioles  
(Jubilee 5005)

**IT'S MIDNIGHT**  
Little Willie  
Littlefield  
(Modern 686)

**BABY GET LOST**  
Dinah Washington  
(Mercury 8148)

**AIN'T  
NOBODY'S  
BUSINESS**  
Jimmy Witherspoon  
(Supreme 1506)

**ONE MAN'S  
BLUES**  
Annie Laurie  
(DeLuxe 3225)

**BECAUSE**  
Herb Lance  
(Sittin' In 519)

**BLUE AND  
LONESOME**  
Memphis Slim  
(Miracle 136)

**BUFFALO  
NICKEL**  
Bobby Smith Orch.  
(Apollo 795)

**STILL GONE**  
Sonny Thompson  
(Miracle)

**THERE IS  
SOMETHING  
MISSING**  
Roy Milton  
(Specialty 330)

**TELL ME SO**  
The Orioles  
(Jubilee 5005)

**I DON'T WANT  
YOUR MONEY,  
HONEY**  
Frantic Fay Thomas  
(Exclusive 109X)

**IN THE MIDDLE  
OF THE NIGHT**  
Amos Milburn  
(Aladdin 3026)

**POT LIKKER**  
Todd Rhodes  
(King 4287)

**CRYING**  
Billy Eckstine  
(MGM 10458)

**BABY GET LOST**  
Dinah Washington  
(Mercury 8148)

**BLUE AND  
LONESOME**  
Memphis Slim  
(Miracle 136)

**IT'S MIDNIGHT**  
Little Willie  
Littlefield  
(Modern 686)

**I AIN'T THE  
SAME OLD FOOL**  
Madonna Martin  
(Selective)

#### PITTSBURGH, PA.

1. Rock the Joint (Jimmy Preston)
2. Rickey's Blues (The Ravens)
3. There Is Something Missing (Roy Milton)
4. Touch Me Lord Jesus (Angelic Singers)
5. Trouble Blues (Charles Brown)
6. The Hucklebuck (Roy Milton)
7. Close Your Eyes (Herb Lance)
8. Blues In Cuba (Jimmy Houston)
9. Ain't Nobody's Business (Jimmy Witherspoon)
10. Buffalo Nickel (Bobby Smith Orch.)

#### DALLAS, TEX.

1. Buffalo Nickel (Bobby Smith)
2. Blue And Lonesome (Memphis Slim)
3. Ethel Mae (L. C. Williams)
4. When The Sun Goes Down (Charles Brown)
5. Still Gone (Sonny Thompson)
6. Blues At Dawn (Edgar Hayes)
7. Evil Blues (Little Son Jackson)
8. Touch Me Lord Jesus (Angelic Singers)
9. Jesus Met The Woman At The Well (Pilgrim Travelers)
10. The Hucklebuck (Paul Williams)

#### SAN FRANCISCO, CALIF.

1. Long John Blues (Dinah Washington)
2. It's Midnight (Little Willie Littlefield)
3. When Things Go Wrong (Tampa Red)
4. Confession Blues (Maxim Trio)
5. Blue And Lonesome (Memphis Slim)
6. I Love You So (Pee Wee Crayton)
7. Tell Me So (The Orioles)
8. Born To Be No Good (T-Bone Walker)
9. Crying (Billy Eckstine)
10. In The Evening (Jimmy Witherspoon)

#### CLEVELAND, O.

1. Trouble Blues (Charles Brown)
2. The Hucklebuck (Paul Williams)
3. Doby's Boogie (Freddie Mitchell)
4. In The Middle Of The Night (Amos Milburn)
6. Butcher Hill Blues (Pete Peterson)
6. House Rocker (Paul Williams)
7. I Don't Want Your Money, Honey (Frantic Fay Thomas)
8. Still Gone (Sonny Thompson)
9. Blue And Lonesome (Memphis Slim)
10. Blues At Dawn (Joe Liggins)

#### ATLANTIC CITY, N. J.

1. Drinking Wine (Stick McGhee)
2. See Jackie Robinson Hit That Ball (Buddy Johnson)
3. Milt's Boogie (Milt Buckner)
4. Long John Blues (Dinah Washington)
5. Tell Me So (The Orioles)
6. Black Velvet (Illinois Jacquet)
7. Buffalo Nickel (Bobby Smith)
8. I Don't Want Your Money, Honey (Frantic Fay Thomas)
9. So Long (Ruth Brown)
10. I Don't Care Who Knows (Buddy Johnson)

#### SAN ANTONIO, TEX.

1. Tell Me So (The Orioles)
2. Why Did You Go (Pee Wee Crayton)
3. Trouble Blues (Charles Brown)
4. Confession Blues (Maxim Trio)
5. Baby Get Lost (Dinah Washington)
6. Blue And Lonesome (Memphis Slim)
7. Rain, Rain (Jimmy Witherspoon)
8. Beans And Corn Bread (Louis Jordan)
9. Buffalo Nickel (Bobby Smith)
10. Stay Gone Blues (Saunders King)



## THE CASH BOX

Disk Jockeys'  
REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending August 20.

## Ted Husing

WMGM—New York, N. Y.

1. YOU'RE BREAKING MY HEART (Russ Case)
2. HAVING A WONDERFUL WISH (S. Fields)
3. TWILIGHT (Jack Fina)
4. LET'S TAKE AN OLD-FASHIONED WALK (Fred Waring)
5. LITTLE FISH IN A BIG POND (Clark-Shore)
6. 24 HOURS OF SUNSHINE (Art Mooney)
7. FIDDLE DEE DEE (Johnny Desmond)
8. LOVE YOU (Perry Como)
9. WHERE ARE YOU (Vera Lynn)
10. SOMEDAY (Vaughn Monroe)

## Jackson Lowe

WWDC—Washington, D. C.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. A KISS AND A ROSE (Charioteers)
3. SOME ENCHANTED EVENING (Perry Como)
4. I CHALLENGE YOUR KISS (Orioles)
5. LOVER'S GOLD (Helen Forrest)
6. GOODBYE (Johnny Hartman)
7. HUCKLEBUCK (Pearl Bailey-H. L. Page)
8. NOW THAT I NEED YOU (Frankie Laine)
9. HOMEWORK (Fran Warren)
10. SOMEDAY (Four Tunes)

## Pete Ebbecke

WDAS—Philadelphia, Pa.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. MAYBE IT'S BECAUSE (Connie Haines)
3. SOME ENCHANTED EVENING (Frank Sinatra)
4. MILWAUKEE (Kitty Kallen)
5. ONE MORE TIME (Mindy Carson)
6. NOW THAT I NEED YOU (Doris Day)
7. BABY, IT'S COLD OUTSIDE (Whiting-Mercer)
8. HOMEWORK (Fran Warren)
9. I LOVE YOU (Patti Page)
10. ROOM FULL OF ROSES (Dick Haymes)

## Bob Goerner

KCBS—San Francisco, Calif.

1. SOME ENCHANTED EVENING (Perry Como)
2. FOUR WINDS AND SEVEN SEAS (S. Kaye)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
5. WEDDING OF LILLI MARLENE (Steve Conway)
6. MAYBE IT'S BECAUSE (Andy & Della Russell)
7. ROOM FULL OF ROSES (Eddy Howard)
8. THE HUCKLEBUCK (Frank Sinatra)
9. WEDDIN' DAY (Bing Crosby-Andrews Sisters)
10. AGAIN (Vic Damone)

## Barry C. Kaye

WPAT—Paterson, N. J.

1. SOME ENCHANTED EVENING (Perry Como)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. RIDERS IN THE SKY (Vaughn Monroe)
4. BABY, IT'S COLD OUTSIDE (D. Shore-B. Clark)
5. THERE'S YES, YES IN YOUR EYES (Blue Barron)
6. TWILIGHT (Anne Shelton)
7. HOP SCOTCH (Art Mooney)
8. NOW THAT I NEED YOU (Fran Warren)
9. CIRCUS (Tony Martin)
10. TURTLE SONG (Fontaine Sisters)

## Carl Zscheile

KARM—Fresno, Calif.

1. SOME ENCHANTED EVENING (Jo Stafford)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. WEDDIN' DAY (Bing Crosby)
4. A WONDERFUL GUY (Margaret Whiting)
5. AGAIN (Doris Day)
6. FOUR WINDS AND SEVEN SEAS (Mel Torme)
7. LET'S TAKE AN OLD-FASHIONED WALK (Margaret Whiting)
8. MAYBE IT'S BECAUSE (Andy & Della Russell)
9. THERE'S YES, YES IN YOUR EYES (Kay Starr)
10. ROOM FULL OF ROSES (Starlighters)

## Ira Cook

KECA—Hollywood, Calif.

1. MAYBE IT'S BECAUSE (Andy & Della Russell)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. SOMEDAY (Vaughn Monroe)
4. NOW THAT I NEED YOU (Betty Hutton)
5. HOMEWORK (Fran Warren)
6. SOME ENCHANTED EVENING (Perry Como)
7. FOUR WINDS AND SEVEN SEAS (S. Kaye)
8. CIRCUS (Tony Martin)
9. ONE AND ONLY HIGHLAND FLING (Dinah Shore-Buddy Clark)
10. WEDDING OF LILLI MARLENE (Steve Conway)

## Hal Tate

WAIT—Chicago, Ill.

1. WEDDIN' DAY (Lawrence Welk)
2. CIRCUS (Tony Martin)
3. A NEW SHADE OF BLUES (Billy Eckstine)
4. YOU'RE BREAKING MY HEART (Vic Damone)
5. GEORGIA ON MY MIND (Frankie Laine)
6. MAYBE IT'S BECAUSE (Eddy Howard)
7. DOWNHEARTED (Al Trace)
8. JEALOUS HEART (Al Morgan)
9. A WONDERFUL GUY (Fran Warren)
10. AT A CAFE RENDEZVOUS (Doris Day)

## Hal Cotton

FKMB—San Diego, Calif.

1. DRINKIN' WINE SPO' DEE O' DEE (Wynonie Harris)
2. YES SIR, THAT'S MY BABY (King Cole)
3. HUCKLEBUCK (Tommy Dorsey)
4. AGAIN (Vera Lynn)
5. ROOM FULL OF ROSES (Dick Haymes)
6. BABY, IT'S COLD OUTSIDE (Mercer-Whitting)
7. CIRCUS (Tony Martin)
8. AT A CAFE RENDEZVOUS (Doris Day)
9. LOOK FOR THE SILVER LINING (C. Thornhill)
10. HOW IT LIES (Connie Haines)

## Bob Watson

WSB—Atlanta, Ga.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. I LOVE YOU (Jo Stafford)
3. PUSSY WILLOW (Tommy Dorsey)
4. THROUGH A LONG AND SLEEPLESS NIGHT (Peggy Lee)
5. A WONDERFUL GUY (Fran Warren)
6. MERRY-GO-ROUND WALTZ (Guy Lombardo)
7. FOUR WINDS AND SEVEN SEAS (Mel Torme)
8. CIRCUS (Tony Martin)
9. DON'T EVER MARRY FOR MONEY (Evelyn Knight)
10. 24 HOURS OF SUNSHINE (Gordon MacRae)

## Jimmy Lowe

KXOL—Fort Worth, Tex.

1. DON'T CALL ME SWEETHEART (T. Phillips)
2. I CAN'T BELIEVE IT (Russ Morgan)
3. BALI HA'I (Frank Sinatra)
4. THE HUCKLEBUCK (Tommy Dorsey)
5. 24 HOURS OF SUNSHINE (Dick Jurgens)
6. SOMEDAY (Vaughn Monroe)
7. MAYBE IT'S BECAUSE (Dick Haymes)
8. SAN (Tiny Hill)
9. AIN'T SHE SWEET (Goon Bones)
10. YOU'RE BREAKING MY HEART (Buddy Clark)

## Norman Hall

WOMI—Owensboro, Ky.

1. ROOM FULL OF ROSES (Sammy Kaye)
2. YOU'RE BREAKING MY HEART (Buddy Clark)
3. SOME ENCHANTED EVENING (Perry Como)
4. WHO DO YOU KNOW IN HEAVEN (Ink Spots)
5. YOU'RE HEARTLESS (Marjorie Hughes)
6. DANCE OF THE HOURS (Spike Jones)
7. A WONDERFUL GUY (Fran Warren)
8. SOMEDAY (Vaughn Monroe)
9. AGAIN (Gordon Jenkins)
10. NEED YOU (Guy Lombardo)

## Ray Perkins

KFEL—Denver, Colo.

1. SOME ENCHANTED EVENING (Perry Como)
2. ROOM FULL OF ROSES (Eddy Howard)
3. BABY, IT'S COLD OUTSIDE (Whiting-Mercer)
4. RIDERS IN THE SKY (Vaughn Monroe)
5. HUCKLEBUCK (Frank Sinatra)
6. AGAIN (Gordon Jenkins)
7. WONDERFUL GUY (Fran Warren)
8. BALI HA'I (Peggy Lee)
9. I DON'T SEE ME IN YOUR EYES ANYMORE (Buddy Clark)
10. FOUR WINDS AND SEVEN SEAS (Bing Crosby)

## Hal Tunis

WYNJ—Newark, N. J.

1. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra-Doris Day)
2. YOU'RE BREAKING MY HEART (Vic Damone)
3. MY BOLERO (Vic Damone)
4. HUCKLEBUCK (Bailey-Page)
5. GOODY GOOD GOOD TO ME (Evelyn Knight)
6. SOME ENCHANTED EVENING (Perry Como)
7. AGAIN (Vic Damone)
8. LUCKY OLD SUN (Frankie Laine)
9. IT'S ME (E. Young)
10. YOU'VE GOT A HEART OF GOLD (Foster-Dee)

## Bob Earle

KSO—Des Moines, Iowa

1. YOU'RE SO UNDERSTANDING (E. Knight)
2. THERE'S YES, YES IN YOUR EYES (Kay Starr)
3. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra)
4. A KISS AND A ROSE (Tex Beneke)
5. TWILIGHT (Anne Shelton)
6. CROSS TOWN TROLLEY (Les Brown)
7. YOU'RE BREAKING MY HEART (Buddy Clark)
8. 'TIS AUTUMN (King Cole)
9. DREAM OF YOU (Tommy Dorsey)
10. A COTTAGE IN OLD DONEGAL (Charioteers)

## Larry Gentile

WJBK—Detroit, Mich.

1. YOU'RE BREAKING MY HEART (Vic Damone)
2. SOMEDAY (Vaughn Monroe)
3. SOMEHOW (Billy Eckstine)
4. YOU'RE JUST THE KIND OF A GIRL (Frankie Laine)
5. MAYBE IT'S BECAUSE (Connie Haines)
6. I LOVE YOU (Billy Eckstine)
7. LET'S TAKE AN OLD-FASHIONED WALK (Frank Sinatra-Doris Day)
8. YOU CAN HAVE HIM (Fran Warren)
9. ONE MORE TIME (Mindy Carson)
10. THAT LUCKY OLD SUN (Frankie Laine)

## KING HIT PARADE

AL GRANT  
THIS DAY IS MINE  
LOVER'S GOLD  
KING 15005

★  
LOUISE CARLYLE  
OLD RUSTY TRUNK  
STARGAZER  
KING 15007

★  
BULL MOOSE JACKSON  
LITTLE GIRL DON'T CRY  
MOOSEY  
KING 4288

★  
TODD RHODES  
POT LIKKER  
RED BOY AT THE  
MARDI GRAS  
KING 4287

★  
JOE THOMAS  
TEARDROPS  
PAGE BOY SHUFFLE  
KING 4299

★  
ZEB TURNER  
TENNESSEE BOOGIE  
A DRUNKARD'S  
CONFESSION  
KING 790

★  
WAYNE RANEY  
WHY DON'T YOU HAUL  
OFF AND LOVE ME  
DON'T KNOW WHY  
KING 791

★  
GRANDPA JONES  
I AIN'T GOT MUCH  
TO LOSE  
YOU'LL MAKE OUR SHACK  
A MANSION  
KING 794

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## "DONKEY SERENADE"

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## "VIENI QUI"

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## "FASCINATING RHYTHM"

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With Morty Monning Orch. # 919

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## "THE BROOKLYN DODGERS JUMP"

Parts 1 and 2. # 918

**Lealte Records, Inc.**  
2091 Broadway New York 23



**1 LOVE SICK BLUES**  
Hank Williams  
(MGM 10352)

**2 ONE KISS TOO MANY**  
Eddy Arnold  
(RCA Victor 21-0051)

**3 I'M THROWIN' RICE**  
Eddy Arnold  
(RCA Victor 21-0083)

**4 TENNESSEE BORDER**  
Red Foley  
(Decca 46151)

**5 THE ECHO OF YOUR FOOTSTEPS**  
Eddy Arnold  
(RCA Victor 21-0051)

ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

**CANDY KISSES**  
Cowboy Copas  
(King 777)  
George Morgan  
(Columbia 20547)

**DON'T ROB ANOTHER MAN'S CASTLE**  
Eddy Arnold  
(RCA Victor 21-0002)

**TENNESSEE POLKA**  
Red Foley  
(Decca 46170)

**WEDDING BELLS**  
Hank Williams  
(MGM 10401)

**RIDERS IN THE SKY**  
Burl Ives  
(Columbia 33445)



**THE CASH BOX**

**DISC-HITS BOX SCORE**

COMPILED BY  
**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND R. CORDING ON THE REVERSE SIDE

**CODE**

AL—Aladdin	MG—MGM
AP—Apollo	MI—Miracle
AR—Aristocrat	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	NA—Notional
CAS—Castle	RA—Rainbow
CM—Commodore	RE—Regent
CO—Columbia	RO—Rondo
CR—Corol	SA—Savoy
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
DEL—DeLuxe	SU—Supreme
EX—Exclusive	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	

Aug. 20 Aug. 13

**1—SOME ENCHANTED EVENING 170.1 140.0**

CA-57-544—JO STAFFORD  
*I'm Gonna Wash That Man, Etc.*  
CA-57-629—PAUL WESTON O.  
*Bali Ha'i*  
CO-38446—FRANK SINATRA  
*Bali Ha'i*  
DE-24609—BING CROSBY  
*Bali Ha'i*  
DE-24667—AL JOLSON  
*It All Depends On You*  
ME-5276—JOHN LAURENZ  
*A Kiss And A Rose*  
MG-10399—HUGO WINTERHALTER O.  
*Bali Ha'i*  
VI-20-3402—PERRY COMO  
*Bali Ha'i*  
VI-31-0009—EVE YOUNG  
*You Can Have Him*

**2—YOU'RE BREAKING MY HEART 98.7 74.9**

ME-5271—VIC DAMONE  
*Four Winds And The Seven Seas*  
CO-38546—BUDDY CLARK  
*Song Of Surrender*  
MG-10478—RUSS CASE O.  
*One More Time*

**3—BABY, IT'S COLD OUTSIDE 97.5 107.5**

CA-57-567—WHITING-MERCER  
*I Never Heard You Say*  
CO-38463—SHORE-CLARK  
*My One And Only Highland Fling*  
DE-24644—FITZGERALD-JORDAN  
*Don't Cry, Cry Baby*  
ME-5307—LYNN & FRANK LOESSER  
*Make A Miracle*  
MG-30197—WILLIAMS-MONTALBAN  
*My Heart Beats Faster*  
VI-20-3448—DON CORNELL-LAURA LESLIE  
*Whispering Waters*

**4—AGAIN 79.2 78.8**

CA-15428—MEL TORME  
*Again*  
CO-38467—DORIS DAY  
*Everywhere You Go*  
DE-24602—GORDON JENKINS O.  
*Skip To My Lou*  
ME-5261—VIC DAMONE  
*I Love You So Much It Hurts*  
MG-10398—ART MOONEY O.  
*Five Foot Two, Eyes Of Blue*  
VI-20-3427—TOMMY DORSEY O.  
*The Hucklebuck*

Aug. 20 Aug. 13

**5—RIDERS IN THE SKY 55.9 90.1**

CA-57-40164—FOY WILLING  
*I Cried Myself To Sleep*  
CA-57-608—PEGGY LEE  
*Please Love Me Tonight*  
CO-38445—BURL IVES  
DE-24618—BING CROSBY  
*Lullaby Land*  
ME-5230—STAN JONES  
*I Wish I Could Call You My Dorlin'*  
MG-10404—DERRY FALLIGANT  
*The Little Old Church, Etc.*  
VI-20-3411—VAUGHN MONROE O.  
*Single Saddle*

**6—HUCKLE-BUCK, THE 50.7 63.8**

CA-57-576—BENNY GOODMAN O.  
*That Wonderful Girl Of Mine*  
CA-57-7000—BIG SIS ANDREWS  
CO-38486—FRANK SINATRA  
*It Happens Every Spring*  
DE-48099—BOB MARSHALL  
*Red Light*  
DE-24652—LIONEL HAMPTON O.  
*Lavender Coffin*  
HT—CAB CALLOWAY  
ME-8130—THE PIG FOOTERS  
SA-683—PAUL WILLIAMS  
SP-742—ROY MILTON O.  
VO-1101—ANDY KIRK O.  
VI-20-3427—TOMMY DORSEY O.  
*Again*

**7—I DON'T SEE ME IN YOUR EYES 44.3 53.8**

CA-15402—JAN GARBER  
*Love Me! Love Me! Love Me!*  
CO-38408—BUDDY CLARK  
*I Get Up Every Morning*  
DE-24576—THE STARDUSTERS  
*Because You Love Me*  
LO-403—VERA LYNN-SAM BROWNE  
*I'll Keep The Love Light Burning*  
ME-5265—KITTY KALLEN  
*Kiss Me Sweet*  
MG-10373—HELEN FORREST  
*Why Is It*  
VI-20-3347—PERRY COMO  
*Forever And Ever*

**8—ROOM FULL OF ROSES 44.2 28.8**

CA-56-617—THE STARLIGHTERS  
*Weddin' Day*  
CR-60067—SANDY SIMS  
*Whose Girl Are You*  
DE-24632—DICK HAYMES  
*A Chapter In My Life Called Mary*  
ME-5296—EDDY HOWARD O.  
*There's Yes Yes In Your Eyes*  
VI-21-0065—SONS OF THE PIONEERS  
VI-20-3441—SAMMY KAYE O.  
*It's Summertime Again*  
VI-31-0012—JACK SEARLE  
*Who Do You Know In Heaven*

**9—WONDERFUL GUY 37.7 22.5**

CA-57-542—MARGARET WHITING  
*Younger Than Springtime*  
CO-38460—DINAH SHORE  
*Younger Than Springtime*  
MG-10423—SHEP FIELDS O.  
*You're Heartless*  
VI-20-3403—FRAN WARREN  
*I'm Gonna Wash That Man*

**10—THERE'S YES! YES! IN YOUR EYES 37.6 21.3**

CA-57-681—KAY STARR  
*I Wish I Had A Wishbone*  
CO-38521—TONY PASTOR O.  
*Baby Talk*  
DE-24678—CARMEN CAVALLARO O.  
*Twenty-Four Hours Of Sunshine*  
ME-5296—EDDY HOWARD O.  
*A Room Full Of Roses*  
MG-10417—BLUE BARRON O.  
*I Had My Heart Set On You*  
VI-20-3464—LARRY GREEN O.  
*Lover's Gold*

**11—LET'S TAKE AN OLD-FASHIONED WALK 32.5 37.4**

CA-57-666—MARGARET WHITING  
*Paris Wakes Up And Smiles*  
CO-38513—SINATRA-DAY  
*I Love You*  
DE-24686—FRED WARING O.  
DE-24666—DICK HAYMES  
*Little Fish In A Big Pond*  
MG-10465—FRANKIE MASTER O.  
*Every Night Is Saturday Night*  
VI-52-0028—GOODMAN ORCH.  
VI-20-3469—PERRY COMO  
*I Love You*  
VI-31-0010—JOHNNY BRADFORD  
*I Love You*

Aug. 20 Aug. 13

**12—YOU'RE SO UNDER-STANDING 28.6 45.0**

CO-38437—JERRY WAYNE  
CR-60053—RUSS CARLYLE  
*Heart Of My Heart*  
DE-24636—EVELYN KNIGHT  
*It's Too Late Now*  
MG-10369—BLUE BARRON O.  
VI-20-3405—LARRY GREEN O.

**13—FOUR WINDS AND SEVEN SEAS 28.2 30.1**

CA-57-671—MEL TORME  
*It's Too Late Now*  
CO-38511—HERB JEFFRIES  
*Never Be It Said*  
Dance-Tone 350—PHIL REED  
DE-24677—BING CROSBY-  
CARMEN CAVALLARO O.  
*Make Believe*  
DE-24648—GUY LOMBARDO O.  
*When My Dream Boat Comes Home*  
ME-5271—VIC DAMONE  
*You're Breaking My Heart*  
MG-10451—JOHNNY DESMOND  
*If I Only Had One Day To Live*  
LO-467—DENNY DENNIS  
HA-1050—ROSEMARY CLOONEY  
HT-145—JIMMY SAUNDERS  
VI-20-3459—SAMMY KAYE O.  
*Out Of Love*

**14—MAYBE IT'S BECAUSE 24.7 18.8**

CA-57-559—ANDY & DELLA RUSSELL  
*A Gay Ranchero*  
CO-38504—BOB CROSBY-  
MARION MORGAN  
*Be My Little Baby Bumble Bee*  
CR-60070—CONNIE HAINES  
*Hong On The Bell, Nellie*  
DE-24650—DICK HAYMES  
*It Happens Every Spring*  
ME-5314—EDDY HOWARD O.  
*Tell Me Why*  
VI-20-3456—CLAUDE THORNHILL O.  
*Life Begins When You're In Love*

**15—BALI HA'I 24.6 23.8**

CA-57-543—PEGGY LEE  
*There Is Nothin' Like A Dame*  
CA-57-629—PAUL WESTON O.  
*Some Enchanted Evening*  
CO-38446—FRANK SINATRA  
*Some Enchanted Evening*  
DE-24609—BING CROSBY  
*Some Enchanted Evening*  
ME-5273—ANNE VINCENT  
*Once In Love With Amy*  
MG-10399—WINTERHALTER ORCH.  
*Some Enchanted Evening*  
VI-20-3402—PERRY COMO  
*Some Enchanted Evening*

**16—LOVER'S GOLD 19.5 15.0**

CA-57-628—GORDON MACRAE  
*Ting-A-Ling*  
CO-38509—DINAH SHORE  
*'Til My Ship Comes In*  
DE-24646—ELLA FITZGERALD  
*Black Coffee*  
MG-10450—HELEN FORREST  
*Possibilities*  
VVI-20-3503—THREE SUNS  
*In A Shady Nook By A Babbling Brook*  
VI-20-3464—LARRY GREEN O.  
*There's Yes! Yes! In Your Eyes*

**17—TWENTY-FOUR HOURS OF SUNSHINE 18.3 11.2**

CA-57-711—GORDON MACRAE  
*Wedding of Lilli Marlene*  
CO-38530—DICK JURGENS  
*Who Do You Know In Heaven*  
DE-24678—CARMEN CAVALLARO  
*There's Yes! Yes! In Your Eyes*  
MG-10446—ART MOONEY O.  
*In A Shady Nook*  
VI-31-0011—THE TATTLERS  
*Now! Now! Now! (Is The Time)*  
VI-20-3504—FONTANE SISTERS  
*Bumpety Bus*

**18—I LOVE YOU (JUST ONE WAY TO SAY) 15.6 8.8**

CA-57-665—JO STAFFORD  
*Homework*  
CO-38513—FRANK SINATRA  
*Let's Take An Old-Fashioned Walk*  
DE-24662—AL JOLSON  
*Paris Wakes And Smiles*  
VI-31-0010—JOHNNY BRADFORD  
*Let's Take An Old-Fashioned Walk*  
VI-31-0007—BENNY GOODMAN  
VI-52-0029—GOODMAN O.  
VI-20-3469—PERRY COMO  
*Let's Take An Old-Fashioned Walk*

Aug. 20 Aug. 13

**19—MERRY-GO-ROUND WALTZ 11.7 20.0**

CO-12413—MARLIN SISTERS  
*Milton Berle Polka*  
DE-24624—GUY LOMBARDO O.  
*Canadian Capers*  
ME-5294—LAWRENCE WELK O.  
*Barroom Polka*  
MG-10405—ART MOONEY O.  
*The Heart Of Loch Lomond*

**20—FOREVER AND EVER 11.6 14.9**

CA-15386—MARGARET WHITING  
*Dreamer With A Penny*  
CO-38410—DINAH SHORE  
*I've Been Hit*  
DE-24569—RUSS MORGAN O.  
*You, You, You Are The One*  
ME-5252—HELEN CARROLL  
*Blue Skirt Waltz*  
VI-20-3347—PERRY COMO  
*I Don't See Me In Your Eyes Anymore*  
LO-362—GRACIE FIELDS  
*Underneath The Linden Tree*

**21—MY ONE AND ONLY HIGHLAND FLING 11.2 19.5**

CA-57-566—JO STAFFORD-  
GORDON MACRAE  
*Thank You*  
CO-38463—DINAH SHORE-BUDDY CLARK  
*Baby, It's Cold Outside*  
DE-24654—DICK HAYMES  
*I'll Keep The Lovelight Burning*  
MG-50016—FRED ASTAIRE-GINGER ROGERS  
VI-20-3432—FREDDY MARTIN O.  
*Havin' A Wonderful Wish*

**ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY****22—WEDDIN' DAY 11.1 11.3****23—EVERYWHERE YOU GO 9.9 2.5****24—NEED YOU 5.2 3.8****25—"A" YOU'RE ADORABLE 3.9 12.5****26—FIVE FOOT TWO, EYES OF BLUE 3.8 1.3****27—TWO LITTLE NEW LITTLE BLUE EYES 3.7 2.3****28—EVERYTIME I MEET YOU 3.6 2.2****29—BLUE SKIRT WALTZ 2.8 19.4****30—KISS ME SWEET 2.7 5.1****31—HOW IT LIES, HOW IT LIES 2.6 5.0****32—TING-A-LING (WALTZ OF THE BELL) 2.5 2.0****33—HOMEWORK 2.3 2.1****34—SOMEDAY 2.3 —****35—NOW THAT I NEED YOU 2.2 —****36—HURRY! HURRY! HURRY! 1.5 8.9****37—NOW NOW IS THE TIME 1.4 1.9****38—CARELESS HANDS 1.3 2.4****39—SOMEONE LIKE YOU 1.2 1.2****40—RED ROSES FOR A BLUE LADY 1.1 1.1**



# INDEPENDENT MUSIC OPS TO ATTEND MOA MEET

## Large Numbers Of Non-Association Operators Expected To Be Present

NEW YORK—Since the first announcement of the forthcoming MOA nationwide meeting in Chicago during November appeared in *The Cash Box*, independent music operators from every part of the nation have been in communication with both this office and officials of MOA requesting information as to whether they could attend.

The National Committee of MOA has stressed the fact that all operators of music machines are not only welcome, but they are advised that it would be very much to their benefit to attend the meet.

"Our conference will be devoted to national matters affecting the welfare of music machine operators" stated George A. Miller, national chairman of MOA, "and therefore it is just as important for music operators who do not belong to local or state organizations as to those who do to be on hand. It has been our policy since the very

first meeting we held in Chicago two years ago to include in our plans all operators of music machines everywhere in the United States. We realize that in many territories thruout this big nation associations haven't been formed, and that in some instances local conditions are such that the time isn't ripe, and also that there are some rugged individuals who have followed an independent course. However, regardless of any and all local conditions and personalities, every operator of music equipment should be in Chicago attending the meeting of MOA."

From the number of inquiries received at the New York office of *The Cash Box* from non-member independent music operators, it is conceivable that many thousands of coinmen will be in attendance at the Convention on November 7, 8 and 9.

On September 12 and 13, the entire 15 man national committee will meet at the Morrison Hotel in Chicago to formulate plans and complete arrangements for a comprehensive, well organized meet. Altho a program of business meetings will be scheduled, manufacturers of music equipment and all allied industries have been in touch with officials of MOA indicating that they will have hotel rooms displaying equipment, as well as conducting open houses at their factories for the operators who attend.

*The Cash Box*, which has been following the progress of MOA since the very first day, will continue to report in detail all matters relating to the forthcoming convention.

## Hy Greenstein To Visit Europe And Isreal

MINNEAPOLIS, MINN.—Henry H. (Hy) Greenstein, head of Hy-G Music Company, this city, and his wife are leaving on September 1 for an extended two month visit to Europe and Israel.

The Greensteins will take a leisurely trip with stopoffs at London, Paris, Versailles and Geneva. In addition Hy will stay at Naples for a while, visiting Mario Caruso, president of Electro Cigarette Machine Company, who has a home there.

From Italy, they head for Tel Aviv and Jerusalem.

On the return itinerary, they expect to visit Florence, Genoa, Venice, with a week on the Riviera.

During Greenstein's absence, the firm will be under the direction of Solly Rose and Sid Levin.

## Cincy Phono Owners Assn. To Meet Sept. 12

CINCINNATI, O.—The Automatic Phonograph Owners Association, this city, will hold its next regular monthly meeting on September 13, at the Hotel Gibson. This will be the first meeting of the fall season, and a large attendance is expected.

At the luncheon meeting of the Officers and Board members this past week, the Korn Kobblers, MGM recording artists, appearing in Cincinnati for personal appearances, were on hand to discuss mutual problems. As a local act, the Kobblers are quite popular in this area.

Members attending the luncheon were: Charles Kanter, Bill Harris, Nat Bartfield, Phil Ostand, Melvin Kahn (MGM records), Morrey Davidson (manager of the Kobblers), Stan Fritts, Marty Gold, Howard (Chief) McElroy, Nels Laakse, Eddie Grosso and Charles Koenig.

Nat Bartfield has just returned from a visit to New York City, where he took in the Charles-Lesnevich fight . . . Howard Zobel, Diamond Vending Machine Co., bragging about his new son, born the latter part of July. . . Bill Fitzpatrick and family visiting at Sidney, O. . . Milt Cole and family vacationing at Hazelhurst, Wis. . . Bill Harris, Ohio Specialty Co., leaves for Michigan on a two week vacation.

## AMI Model "B" Cruises Down The River - No Damage

FORT WORTH, TEX. — Harry Hooser, Fort Worth Amusement Company, this city, (AMI distributor) relates an interesting yarn about the durability of AMI's Model "B".

Early in May, Hooser sold this phono to Ed Terry, Terry's Music Company. It was put on location just prior to the big rainstorm that fell that month, which overflowed the Trinity River and flooded many areas. Terry's brand new phonograph was rescued from a flood area by a man in a bathing suit and a row boat. It was floating in twelve feet of water for about twenty-six hours.

"When we finally got it up on dry land" relates Hooser, "we simply turned the hose on it and washed out the mud and dirt. We then plugged it in, and lo and behold, it started to run as if nothing happened."

The machine is now back on location after being taken to the Fort Worth shop, where it was disassembled, the mud cleaned out, and the amplifier and speaker baked out, Hooser stated. He reports that the only parts necessary to replace were two small condensers.

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has made it possible to  
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2  
WINS**

**4<sup>th</sup> BALL  
OFFERS  
2  
WINS  
and  
RE-COUP  
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## Minneapolis Editorial States "Free Plays Legal As Baby's Rattle"

MINNEAPOLIS, MINN. — The Minneapolis Morning Tribune of August 12 took cognizance of the pinball conditions in this city with an editorial that ran some eight or ten inches.

A special detail in this city, under Pat Walling, has been checking amusement machines and cracking down on equipment that pays off in cash.

The editorial writer analyzes five-ball amusement machines and digs into the psychological effect on the player. "A pinball machine that rewards the player only with free plays is legal as a baby's rattle," writes the editor. "It is no more sinister than a shuffleboard court. With a phenomenal run of luck, a man might conceivably stand before it all day and spend nothing but his original nickel. While this would be a nauseating experience for many persons, the pinball addict would be pleased as punch by the opportunity. To him the free games are nectar and ambrosia. When he drops the ball into the winning hole, he feels like Joe DiMaggio socking a homer with the bases full.

"For this inflation of his ego, he will risk a nickel or even two or

three" continues the editorial. "But he will ultimately escape from the legal pinball machine with his paycheck intact. There is no incentive to feed the baby's shoe money into it. The free game is an attraction, but it is not an irresistible compulsion. It is not a Lorelei luring him on the financial rocks."

## Murray and Bill Wiener Join Eastern Vending Machine Corp.

NEW YORK—Low Jaffa, vice president, Eastern Electric Vending Machine Corporation, this city, announced the appointment of Murray and Bill Wiener as direct factory representatives for their C-8 Electro Cigarette Machine.

Murray and Bill Wiener are two of the foremost cigarette machine sales figures, having been in the business from the very early days of this type of equipment.

## World Wide Distrib Adds To Facilities For Fall Business

CHICAGO—Coinmen thruout the years have always looked to September and the beginning of the fall season for a decided spurt in business. However, Al Stern, World Wide Distributors, one of Chicago's leading distributors, is doing more than anticipating a boom in business—he's preparing his organization for it. During the past months Stern has increased his selling staff, as well as his office and mechanical personnel. Now he's making sure his facilities are large and modern enough to handle additional business.

New spraying equipment of the latest type with high compression is being installed and Stern advises that the paint department will turn out even better refinishing work than before. Electricians have been busy this past week setting up a complete new wiring installation to take care of the added load created by the greater activity.

Wally Finke, the firm's manager, has also stepped up the efficiency of the office facilities. Additional secretarial help has been brought in and the newest development in electronic edifone dictating machine equipment has been installed.



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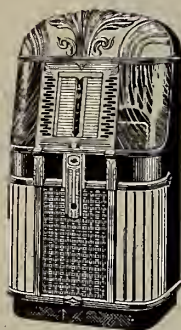
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## THRU THE COIN CHUTE



### EASTERN FLASHES

Just returned from a trip thru upper New New State. The resort towns and hotels were doing a capacity business. Restaurants, cafes and diners all doing well, with juke boxes getting a good play, even from early morning tourists eating breakfast. It is quite noticeable that most locations are featuring '48 and '49 model phonos. In checking the records in the machines, it often appeared as if the operator set the phono the first day of summer and didn't make a change since. Of the many phonos seen, few had current hit numbers—and it is interesting that most locations were getting a play on the more recent tunes, such as Vic Damone's "You're Breaking My Heart" and "Again"; Sammy Kaye's "A Room Full Of Roses"; "Four Winds And The Seven Seas" by several musical groups. Those machines that had songs from "South Pacific" included in its selections grabbed off many coins. However, most of the equipment thruout the area featured Folk and Blues records, many of which have been standards thruout the years.

We noticed some amusement machines in several locations. Many didn't have any at all. Pins and one-balls were around, but the play wasn't anything to talk about. Some of the larger taverns featured shuffleboards—all 22 footers.

\* \* \* \* \*

Coinrow, after suffering thru many weeks of record breaking heat, looks to the fall season to bring a real spurt in business. Meanwhile, the wholesalers report that sale of used and new phonos continues fairly well . . . Harry and Hymie Koepfel, Koepfel Distributing Company, bring in a truckload of used machines, and find they have little trouble in selling it . . . Mike Munves and his missus take a week off from the insufferable heat of the city, and run up to the mountains for some cool, refreshing country air. Max Munves runs the biz during Mike's absence . . . Dave Lowy, Dave Lowy & Company, makes good his recent threat. Altho he had vacationed a few weeks ago, Dave once again takes a week off . . . The Greco Bros. AMI phonograph bowling team wins the championship at a tournament held at Saugerties, N. Y., this past week . . . Barney (Shugy) Sugerman and Irving (Kempy) Kemper, Runyon Sales Company, out on the road contacting the phono ops. Shugy should be back in the office when you read this . . . Morris Rood, manager of Runyon's New York office, reports that "California Shufflepins" has been okayed by ABC for operation in taverns thruout the state of New Jersey, and a license for New York City should be forthcoming any day. The firm is distributors for this amusement game in New York, New Jersey and Connecticut.

\* \* \* \* \*

In a discussion the other night with several of New York's leading coinmen, Miss Brodsky of Young Distributing Company (Wurlitzer distributors) was acclaimed as one of the most pleasant, intelligent secretaries connected with the coin machine business . . . Harry Berger, West Side Distributing Company, developing quite a rental biz. Harry rents out amusement games to ops here for a nominal sum . . . Al Simon, Alfred Simon, Inc., Chicoin rep, reports a big demand for "Golden Gloves," the company's new five-ball. He also states "Beacon" shuffleboard amusement game going very well . . . Dave Stern, Seacoast Distributors, Newark, N. J., distributing Walt Disney Charm Characters for bulk merchandisers, tells us that operators have found this merchandise a great stimulant for their machines . . . Joe Munves' "Kleenex" vendor attracting a great deal of attention from all types of operators. Many run routes of music and amusement equipment, but tell Joe it is their intention to expand their activities into the vending field in addition.

### DALLAS, TEXAS

Arthur Flake is back in the business but not coin machines. We hear talk that Arthur is a newly elected distributor for vacuum cleaner machines. His side kick, Jack Hall, is right along with him . . . John Kyser and his wife were in Dallas for the first time in many months . . . J. D. Armstrong Jr., Lam Co., Glen Rose and Cleburne, was really fighting the heat in Dallas . . . Sales Manager G. C. McCain, Automatic Products, is spending a few days with George Wrenn, Walbox Sales, and Fred Barber of the same company who returned from an extended vacation in the West to report that after visiting with various distributors, he found business to be very good. Walbox is making delivery on Bally's "Clover Bell" console and Chicago Coin's new creation "Golden Gloves" . . . Used up a day chatting with Irv Katz of Apollo Records. Irv not only visits his distributors but calls on ops and dealers.

Benny McDonald and Clarence Cleer, Ft. Worth operators, seen here and there . . . Mrs. R. A. Tittsworth, Athens and Corsicana, hurrying like mad to get back to Corsicana . . . Buddy Clem, Paris Music Co., gave me a fine speech on the merits of The Cash Box . . . Dashed over to Commercial Music to find Tommy Cattin cleaning his Gun . . . "What for?" I cried, and Tommy replied "Dove season is just around the corner!" . . . Tommy invites any and all operators to go along . . . While there I chatted with Frank Emerson, H. H. Cotton, Red McCullum, and Russel Burns . . . Buster Loicana, Big State Novelty Co., was screaming for help when he received a carload of "Photo Finishes" . . . Bob De Priest is showing off a new Olds convertible . . . Joe Magnani, M & M Music Company, bought himself a strip of beach in Galveston . . . Mac McClister, Ft. Worth, back in circulation again . . . Jimmy Garret says he needs a vacation, and soon. Knowing Jimmy as well as we do, we doubt that he will get more than a hundred miles from Longview . . . G. C. Ormand, O.K. Amusement, brought his wife to Dallas for a little shopping . . . Last time we saw her, she was headed for Neiman Marcus . . . The operators are still talking about Fred Dobb's "Red Red Wine."



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## THE CASH BOX

The Confidential Weekly of the Coin Machine Industry  
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## CHICAGO CHATTER

These past few weeks we've noticed a very definite, optimistic outlook among the coinmen here that we've spoken with. The boys appear to have regained the old enthusiasm that many of them lacked in previous months. As one coinman put it to me, "The start of the new fall season is like a shot in the arm to the men in this business. They turn the old page and start a new one; things really start to perk at the coin factories and," he stated, "coinmen once again display that old punch that helped them to build the coinbiz into the great industry it is today" . . . Over at Bally Mfg. Co. the boys were talking about the recent All Star Football game which they attended with several of their distributors. Tommy Callaghan tells us they really enjoyed the game, even tho the score was slightly one-sided. The visitors also managed to take in a couple of baseball games with the boys from Bally, then wound up their stay here with a party over at the Chez Paree. "And," says Tom, "a fine time was had by all" . . . Al Bergman and family, Bally distrib from Buffalo, N. Y. (Alfred Sales, Inc.) were reported as recent visitors to the factory.

Genco Mfg. Co. officials all enthused about their new five-ball game, "Camel Caravan." They state the game proved very successful on test location and has now been placed in full production. Genco officials expect that "Camel Caravan" will prove another sure fire winner . . . Mel Binks, prexy of Universal Industries, reports that deliveries are now under way on their Automatic version of "Photo Finish," and the reaction so far has been more than favorable . . . We hear from Wally Finke that the boys over at World Wide Distributors are keeping plenty busy, going full speed ahead with plans for their new expansion program. World Wide's headquarters are really getting an overhauling. Showrooms, servicing quarters, and, even a new roofing job done. "It's a case of giving it the works," says Wally.

O. D. Jennings Co. back in full swing this past week, resuming operations after a two week vacation period . . . John Neise, sales manager for Jennings & Co., informs us that he's received many inquiries regarding their new line of penny bell equipment. John stated that operators are showing interest in penny equipment, and he feels that this type of machine will once again prove very popular . . . Called over at Exhibit Supply this past week and found Charles Pieri still away on biz and Clare Meyer still traveling thruout the New-England states . . . Frank Mencuri tells us he's one of those in and outers. "I never know when I'm apt to take off on a trip," says Frank, "it's always one of those last minute decisions with me" . . . Exhibit is now making deliveries on their new five-ball "Playtime" and from all reports, the game is slated for lots of fast action with orders pouring in from ops and distrib.

R. L. Budde, assistant to the president of ABT Mfg. Corp., announced that the firm continues to hit hot and heavy with their large capacity coin boxes, for use with coin scoreboards . . . Budde also talked about penny play and stated that from all indications, he believes it will prove a great boom this year to the coinbiz . . . Monarch Shuffleboard's president, Roy Bazelon, reports that they are set to make initial deliveries on their two new model scoreboards . . . Grant Shay, vice-prexy of Bell-O-Matic Corp., reports they are now delivering the Mills Regal Cabinet Bell. Meanwhile, Bell-O-Matic continues to click with their "Duplex" and "21" Bell . . . The gang over at Buckley Mfg. Co. all rarin' to go after their recent vacation. Jerry Haley tells us that everyone is hard at work, all anxious to catch up on the backlog of orders on Criss Cross Bell.

Sam Stern, vice-prexy of Williams Mfg. Co., reports that production has been set up in their new plant at 4242 W. Filmore, and the offices will be moved to the new headquarters within the next two weeks. The building is a one story affair that covers 40 thousand square feet, and from all reports, it's really going to be something to see. Sam also announced that Williams is planning several new type machines that will be released soon . . . Lots of talk here about the forthcoming September meet of the National Coin Machine Distributors' Association (NCMDA). S. I. Neiman, Public Relations Chief, is one mighty busy guy these days, planning and preparing for the event. "Any efforts that have been put forth are worth it," says Neiman. "Everything points to the fact that the meeting will be a big success, and that's what we're mainly interested in" . . . Looks like Bill Billheimer of Como Mfg. Co. is in for a busy fall season. The Como factory is really humming with activity and it's expected that Bill will soon be ready to break with something new for the trade.

Lou Kummerow of Rock-Ola Mfg. Corp., another very, very busy coinman, taking over Art Weinand's duties while Art's away on vacation. "And," he tells us, "I sure will be glad to see him back" . . . Lou, who just recently returned from a five week tour of the western states, had some very encouraging reports to make. He informed us that collections were up and constantly increasing. Lou also went on to say that while on the road he noticed a definite upswing in business, and stated that most all of the coinmen he had spoken to expressed a very optimistic outlook for the future . . . It was announced this past week that George Murdock had been appointed as the Western Regional Manager for Rock-Ola . . . J. H. Keeney & Co. continues at a busy pace, trying to meet the demand for the increasing number of orders . . . John Conroe, vice-prexy of Keeney & Co., states that the initial reaction on the firm's new double-face scoreboard has been even greater than they expected. According to John, it's clicking in a real big way.

A. P. Sauve of the A. P. Sauve Co., Detroit, Mich., paid a visit to the Chicago Coin plant this past week, looking over their games and new equipment. Sam Lewis tells us that Sauve had only the highest praise for Chi Coin's line, and seemed especially impressed with their new five-ball, "Golden Gloves," which is attracting much attention from the field . . . Joe Caldron of AMI back in harness again after a two week vacation . . . Talked with L. C. (Lindy) Force who informed us that Harry Hooser of the Fort Worth Amusement, Fort Worth, Tex., recently visited AMI's loop offices . . . Called over at United Mfg. Co. and found Billy DeSelm 'out for the afternoon.' Was informed, however, that Billy's been keepin' mighty busy with United's two new hits, "Utah" and "Shuffle Skill." Both are reported to be creating quite a stir amongst ops and distrib.



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1 Wurl. 780M . . . . .	99.50
1 Wurl. 600K . . . . .	75.00
1 Wurl. 600R & Adapter . . . . .	65.00
1 Seeburg Gem . . . . .	49.50
1 Chicoin Pistol . . . . .	199.50

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## CALIFORNIA CLIPPINGS

Despite avowed summer slump, some of the lads along the Row reported a pickup in business this past week, apparently from the summer resort trade . . . Among those who didn't have the crying towel out was Dannie Jackson of Automatic Games, whose George Warner was up to San Berdoo seeing a man while Sammie Donin was taking inventory of the nurses at Queen of Angels Hospital where he was recuperating after an abdominal operation . . . Charlie Fulcher has left Mills and is now back with the Oakland brew distribs for whom he formerly worked . . . Mills manager Mark Jennison taking some hard cash from a customer while we were in and then proudly reported how those "Dial-a-Drink" machines are going . . . He sold the last one right off the floor and is awaiting a fresh shipment . . . Like the good secy she is, Phyllis at Joe Peskin's clammed up on us but we managed to worm out that the boss was still in Chicago and sales manager Walter Solomon was AMing up around San Diego . . . We gave out of subtle queries before getting around to Paul Silverman.

At Ray Powers, Nels Nelson and Mrs. Bergstedt of the Hercules Shuffleboard were weathering the heat by chatting about the nice, cool vacation spots other people were enjoying . . . Aubrey Stemler has hit the Northwest trail, planning to cover Oregon, Washington and Montana in behalf of NH Hangover Pills and the "Koffee-King" . . . Al Bettelman taking five at C. A. Robinson's and we decided to pop in and pay our respects, being handsomely rewarded for our efforts by a nice kibitz session with Al and a friendly smile from his boss . . . Seems Al also misses Mary Sims, his former neighbor of Western Shuffleboard, who taught him the finer points of the game (when we weren't around) . . . Cele Padwa, Jack Simon's secy, heading for a weekend at Lake Arrowhead and figuring on as big a time as the tariff would bear . . . Jack was somewhat cheered up by hearing that his sister and grandniece weren't seriously hurt in that automobile accident in Indianapolis.

W. R. Happel, Jr., was another who reported an upsurge in action, particularly in the console and one-ball dept. (all on free plays, of course) . . . W. R. graciously hosted us to a nice cooling drink of Froste Orange from the Refreshomat machine, which handles for a surprisingly reasonable price and dispenses one of the finest, non-carbonated beverages we've ever tasted in the non-alcoholic field . . . Understand Al Silberman is really moving the machines out for Badger Sales . . . On vacation to Lake Tahoe, Carmel and Virginia City were Hank and Louise Schmidt of the Happel staff . . . Hurrah for us, finally outshuffled Charlie Daniels on the Royal board at Paul Laymon's (mebbe 'cause we were playing for a tall, cool one) . . . Paul and Lucille and the boys were all pepped up over Genco's new "Camel Caravan," which looks like something extra nice in 5-balls . . . On the Row: Lloyd Barrett, back to Pomona from his Eastern vacation . . . Mr. and Mrs. Roy Garrison and daughter from Phoenix . . . Ivan Wilcox of Visalia . . . Inyokern's Roy Jones, Jr. . . . Clyde Denlinger from Balboa Beach . . . P. M. Mayberry of Sanger . . . Santa Monica's Bob Fossum . . . William Sparrow of Santa Barbara . . . Lela Smith from Barstow . . . Glendale's E. E. Bryant . . . Carl Collard and I. B. Gayer of San Bernardino . . . Perry Irwin from Ventura . . . R. B. Jones of Deming, New Mexico.

## MINNEAPOLIS-ST. PAUL, MINN.

With the weather turning cooler, operators are starting to put out more equipment. Also, now that the farm work is almost all done, there are more players to play coin operated machines.

Gordon Stout of Pierre, South Dakota, dropped in and visited the different distributors. Inasmuch as Gordon doesn't make very many trips into the Cities, it was indeed a pleasure to see him . . . J. B. Seglem, operator in Duluth, Minnesota, was in town doing some shopping . . . Al Jahn of the well known operating firm, Jahn & Schaller, drove into the Twin Cities in his truck to pick up some new equipment which he needed for his operations . . . Mr. and Mrs. Morris Anseuw of Minnetonka, Minnesota, were in town and stopped in at the Hy-G Music Company. While Morris was doing the shopping, Mrs. Anseuw (who incidentally is looking very fine after her recent operation) was in the record shop, listening to records.

Stanley Matyas and wife of Moose Lake, Minnesota, were in town and Stan said that he couldn't get back to Moose Lake soon enough because it was too warm in the Cities here for him. He sure must like the cool north . . . Herman Paster of the Paster Distributing Company of St. Paul, Minnesota, made a quick trip to Milwaukee, Wisconsin, to check up on matters there . . . Ed Swanson of Moose Lake, Minnesota, was in town alone. Usually his partner, Ted Anderson, takes a trip in with him, but Ed said that they were busy and only one of them could get away to buy the necessary parts, records, and equipment which they need for their route.

Sid Levin of the Hy-G Music Company has moved into his new home in St. Louis Park, which is a suburb of Minneapolis, and is now a suburbanite . . . Solly W. Rose of the Hy-G Music Company and his wife are vacationing at Detroit Lakes, Minnesota, and should be raring to go when he gets back on the job . . . Walter Lord of Ironton, Minnesota, was in the Twin Cities purchasing Phonograph equipment . . . Paul Felling of Sauk Centre, Minnesota, in town for the day visiting the various distributors and buying records. Paul says that now that farming is just about over, he will be able to spend more time on the route . . . Pete Wornson of Kasota, Minnesota, was in town shopping for equipment, and a pair of pants.

Stanley Mager of Grand Rapids, Minnesota, was seen in town and when he left, his truck was fully loaded with phonographs and Pin Games.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

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ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

## WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—Mills and Jennings Slots, any model; Bally Triple Bells, Spot Bells, Citations, Gold Cups; '46, '47 Seeburgs and 100 record Seeburgs; Packard Boxes. Cash ready. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNDERhill 3-5761.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIRCLE 6-6651.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DICKens 7060.

WANT—Used 5/10/25c 3020 Wurlitzer Wall Boxes; used Lexingtons. LIEBERMAN MUSIC CO. (Upper Midwest Wurlitzer Distributors), 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eureka; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUXedo 5-4976.

WANT—"Nasco wants to buy" late model 5-ball flipper games for resale. Write stating lowest prices and quantity in first letter. NATE SCHNELLER INC., 1427 N. BROAD ST., PHILADELPHIA 22, PA. Tel.: STEvenson 2-0242.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Bally Scoop and/or Stoner Brite Spot pinball games. Good condition. LOKEL AMUSEMENT COMPANY, ARKVILLE, N. Y.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—Late flipper type used pin games for resale. State lowest price and condition. Also want used records, reasonable condition, not over 3 years old. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, N. Y. Tel.: FREeport 8-8320.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: SUPERior 4600.



# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### FOR SALE

FOR SALE—Phil Mason's first sale at new quarters. 5 Wurlitzer 1015 \$299.50; 3 Wurlitzer 1017 Hide-away \$225; 3 Wurlitzer 1080, write; 4 Wurlitzer 1100, write; 3 Wurlitzer 750 \$150; 3 Wurlitzer 700 \$140. \$5 extra for crating. Note new address: MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N.J. Phone: ESsex 5-6458.

FOR SALE—Bermuda RD \$75; Melody RD \$75; Cover Girl RD \$60; Tropicana RD \$50; Singapore RD \$45; Hawaii RD \$40; Advance Roll \$50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—Total Rolls \$25; Advance Rolls \$45; Hy-Rolls \$85; Two-man rolldown "Turf Champs" \$200 (an excellent arcade piece); Cigarette machines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—2 Panorams, perfect condition \$115 ea. Peeks extra. Steel Ball Rolldowns: Gold Mine, Cover Girl, Singapore, Hawaii, all with flippers, \$25 ea. Small charge for crating. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCA TELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—18 Panorams, tip top shape, \$125 ea. Panoram Peeks, extra. Crating \$5 extra. 2 Pitch 'Em & Bat 'Em \$200 ea.; 1 Hy-Roll \$125; 3 Seeburg 146 \$300 ea. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N.Y. Tel.: CH 4-1100.

FOR SALE—Chicago Coin "Bango", brand new. LIEBERMAN MUSIC CO., 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

FOR SALE—As good as new. Refinished and rebuilt. Mills Nickel Vest Pockets \$39.50 ea.; Mills Late Nickel Q.T.'s \$95 ea.; Mills Blue Fronts, Brown Fronts, Chromes, etc., \$95. MILTON BRAUN & SONS, RT 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—One Two Three \$135; Temptation \$105; Gizmo \$95; Thrill \$100; Robin Hood \$70; Humpty Dumpty \$65; Triple Action \$70; Wisconsin \$55; Carnival \$100; Trinidad \$90; King Cole \$100; Crazy Ball \$80; Contact \$60; Watling Scale \$50. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Phone: 750.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Wurlitzer: Victories \$75; 850 \$125; 950 \$125. Rock-Ola Commandos \$75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Keeney Favorites, original cases \$159.50, used \$79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—Mills '49 Bonus Bells, 1 Nickel—2 Dime—1 Quarter, like new \$150 ea.; Jennings Standard Chiefs, 1 Nickel—1 Dime \$125 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

# THE CASH BOX

## CLASSIFIED ADVERTISING SECTION

### MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Will accept trades. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals—Arrow Bell; Keeney—Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

### PARTS & SUPPLIES

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chicago Coin \$3.95; No. 110 Bally and Williams Thumper Kit \$3.95; No. 111 Genco Thumper Kit \$3.95. Any of above kits with relays \$5.85. Exhibit "Contact" Kicker Kits, \$6.95; Exhibit Flipper Kits No. 288E \$3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and supplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size console with 10" speaker \$269.88, Table Model \$225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Sensational new life—more dollars. Moving Target on Dale Guns and Chicoin's Pistol \$39.50. Send your machine freight prepaid and \$39.50, and we will return your machine with Moving Target the same freight prepaid back to you. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N.Y.

FOR SALE—Two slightly used Pool Tables \$50 ea.; Chicago Coin Rebounds \$100 ea.; Advance Rolls \$40 ea.; Bang-A-Fittys, ready for location, \$25 ea.; We have all other types of coin operated equipment. Phone, write or wire for prices as we will meet or beat any other prices. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH.

FOR SALE—Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest prices. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated devices. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—Plans, device to facilitate commercial advertisement on juke boxes, patent pending. JAPHO M. HARDIN, 1724 CECILIA AVENUE, NASHVILLE 8, TENN.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 \$100 ea.; 3 Wurlitzer 616 \$60 ea.; 1 Wurlitzer 500 \$110; 25 Five-ball pin ball games \$10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Just off location. One-Balls: Bally Longacres and Thorobreds \$25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy \$19 ea. Sky Blazer and Streamliner \$10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c \$145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c \$75 each; Jennings Liteups like new 5c-10c-25c \$165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.



## How To Use "The Confidential Price Lists"

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



### WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL.	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	45.00	60.00
616 ILL.	44.50	46.50
616A	25.00	39.50
716A	25.00	39.50
24	44.50	59.00
600 R	74.00	100.00
600 K	79.00	99.50
500	65.00	110.00
500 A	65.00	110.00
500 K	65.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	49.00	69.50
71 (Counter)	50.00	75.00
81 (Counter)	75.00	85.00
700	125.00	140.00
750 M	122.00	199.50
750 E	169.00	195.00
780M Colonial	99.50	175.00
780 E	119.50	129.50
800	115.00	195.00
850	117.50	129.50
950	99.50	125.00
1015	289.50	329.50
1017 Hideaway	225.00	275.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	34.50	45.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c		
Wire	3.50	5.00
100 Wall Box 10c 30c		
Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.50	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c		
Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	3.50	20.00
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50

### WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25		
Wireless	9.00	15.00
125 Wall Box 5/10/25		
Wire	4.50	7.50

### SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	64.50
Royale	25.00	50.00
Regal	64.50	69.50
Regal RC	69.50	89.50
Gem	44.50	109.50
Classic	59.00	79.00
Classic RC	59.50	149.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	79.50
Colonel	69.50	129.50
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	69.50	89.50
Cadet RC	84.50	119.50
Major	75.00	109.00
Major RC	79.50	149.50
Envoy	79.50	129.50
Envoy RC	89.50	129.50
Vogue	70.00	79.00
Vogue RC	79.50	109.50
Casino	49.50	64.50
Casino RC	69.50	89.50
Commander	69.50	84.50
Commander RC	85.00	119.50
Hi Tone 9800	99.00	134.50
Hi Tone 9800 RC	119.00	139.50
Hi Tone 8800	99.00	134.50
Hi Tone 8800 RC	99.50	139.50
Hi Tone 8200	99.00	134.50
Hi Tone 8200 RC	119.00	179.50
146 S ('46)	295.00	350.00
146 M	299.50	350.00
147 S	385.00	450.00
147 M	379.50	450.00
148 S	450.00	485.00
148 M	485.00	519.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	3.00	15.00
5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	2.50	10.00

### SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic		
Wire	5.00	22.50
5, 10, 25c Wallomatic 3		
Wire	10.00	19.50
5, 10, 25c Baromatic		
Wireless	24.50	29.50
5, 10, 25c Wallomatic		
Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

### ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	49.50
Monarch	29.50	49.50
Std Dial-A-Tone	69.50	89.50
'40 Super Rockolite	55.00	72.50
Counter '39	19.50	39.50
'39 Standard	59.50	74.50
'39 DeLuxe	59.50	79.50
'40 Master Rockolite	55.00	72.50
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	49.50
Playmaster & Spectra-		
vox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	65.00	75.00
1422 Phono ('46)	249.50	295.00
1424 Phono	298.50	349.50
1426 Phono	229.00	279.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	1.85	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console		
Rock	50.00	79.50

### PACKARD

Pla Mor Wall & Bar		
Box	18.00	22.50
Manhattan	285.00	350.00
Model 7 Phono	145.00	195.00
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

### MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	115.00	125.00
Throne of Music	40.00	75.00
Empress	50.00	69.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	299.00	345.00

### A M I

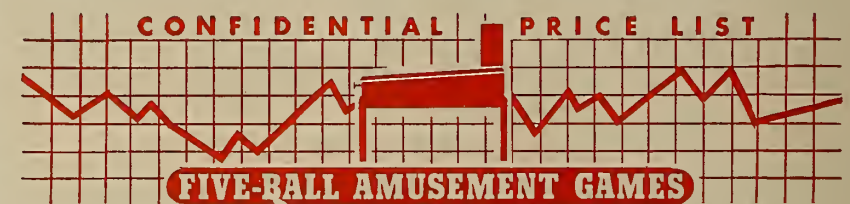
Hi-Boy (302)	75.00	150.00
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	475.00	529.00

### BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

### AIREON

Super DeLuxe ('46)	149.50	184.50
Blonde Bomber	195.00	239.50
Fiesta	200.00	239.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	249.50	299.50
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carillon Speaker	22.50	



ABC Bowler	19.50	30.00
Ali Baba	89.50	119.50
Alice	99.50	104.50
Amber	10.00	34.50
Aquacade	149.50	162.50
Bermuda	12.50	14.50
Baby Face	129.50	155.00
Baffle Card	14.50	19.00
Ballerina	55.00	89.50
Ballyhoo	10.00	37.50
Banjo	59.50	79.50
Barnacle Bill	85.00	134.50
Bermuda	49.50	89.50
Big Hit	14.50	17.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	109.50	159.50
Black Gold	135.00	164.50
Blue Skies	89.50	129.50
Bonanza	27.50	37.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	142.50	149.50
Bowling League	19.50	24.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	10.00	29.50
Buccaneer	99.50	139.50
Build Up	50.00	62.50
Buttons & Bows	149.50	159.50
Caribbean	79.50	99.00
Carnival	79.50	124.50
Carolina	109.50	139.50
Carousel	14.50	25.00
Catalina	45.00	89.50
Chico	129.50	149.50
Cinderella	65.00	94.50
Circus	74.50	80.00
Cleopatra	64.50	89.50
Click	14.50	35.00
Coed	49.50	89.50
Contact	60.00	99.50
Cover Girl	64.50	69.50
Crazy Ball	50.00	99.50
Cross Line	14.50	25.00
Crossfire	14.50	25.00
Cyclone	12.50	29.50
Dallas	149.50	154.50
Dew Wa Ditty	89.50	109.50
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	14.50	20.00
El Paso	139.50	149.50
Elmer (Rev)	79.50	
Fast Ball	10.00	19.50
Fiesta	19.50	25.00
Flamingo	20.00	25.00
Floating Power	110.00	159.50
Flying Tiger	10.00	17.50
Flying Trapeze	20.00	32.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	19.50	25.00
Gizmo	59.50	119.50
Glamour	24.50	29.50
Gold Ball	15.00	25.00
Gold Mine	59.50	69.50
Grand Award	119.50	154.50
Gun Club	14.50	17.50
Harvest Moon	139.50	149.50



## FIVE-BALL AMUSEMENT GAMES (Cont.)

Havana	10.00	27.50	School Days	15.00	17.50
Hawaii	19.50	25.00	Screwball	75.00	109.50
Hi Dive	14.50	19.50	Scoop	15.00	24.50
Hi Hat	10.00	15.00	Score-A-Line	20.00	39.50
Hi-Ride	20.00	25.00	Sea Breeze	10.00	22.50
Hit Parade	129.50	149.50	Sea Power	35.00	49.50
Hold Over	10.00	24.50	Sea Hawk	20.00	39.50
Holiday	119.50	149.50	Sea Isle	15.00	45.00
Hollywood	14.95	19.50	Serenade	75.00	112.50
Honey	10.00	25.00	Shanghai	59.50	79.50
Horoscope	12.50	15.00	Shangri La	12.50	15.00
Humpty Dumpty	50.00	89.50	Shooting Stars	15.00	22.50
Idaho	10.00	17.50	Short Stop	49.50	65.00
Jack 'N Jill	79.50	104.50	Show Boat	129.50	149.50
Jamboree	79.50	89.50	Show Girl	10.00	20.00
Jungle	12.50	15.00	Silver Spray	14.95	19.50
Kilroy	19.00	22.00	Silver Streak	14.50	32.50
King Cole	74.50	109.50	Singapore	20.00	59.50
Kismet	17.50	32.50	Sky Line	16.50	29.50
Knock Out	12.50	14.50	Sky Ray	12.50	19.50
Lady Robin Hood	59.50	89.50	Slap the Jap	14.50	39.50
Landslide	19.50	29.50	Slugger	14.50	19.50
Laura	10.00	17.50	Smarty	10.00	17.50
League Leader	10.00	14.95	Smoky	12.50	14.50
Leap Year	69.50	75.00	South Paw	15.00	25.00
Legionnaire	19.50	35.00	South Seas	10.00	19.50
Liberty	10.00	14.50	Speed Ball	14.95	32.50
Lightning	14.50	39.50	Speed Demon	15.00	29.50
Line Up	25.50	29.50	Speedway	84.50	125.00
Lucky Star	10.00	25.00	Spellbound	19.00	19.00
Magic	99.50	139.50	Spinball	35.00	99.50
Maisie	14.50	31.50	Sports	19.50	25.00
Majors '49	139.50	159.50	Sports Parade	12.50	15.00
Major League Baseball	40.00	79.50	Spot-A-Card	25.00	29.50
Manhattan	20.00	35.00	Spot Pool	12.50	34.50
Mardi Gras	79.50	109.50	Stage Door Canteen	12.50	22.50
Marines-At-Play	12.50	15.00	Stars	15.00	19.50
Marjorie	25.00	39.50	Star Attraction	10.00	19.50
Maryland	164.50		Stardust	10.00	19.50
Mam-selle	14.50	17.50	Starlite	69.50	99.50
Merry Widow	70.00	109.50	State Fair	10.00	24.50
Melody	39.50	59.50	Step Up	10.00	14.50
Metro	17.50	27.50	Step Up	10.00	17.50
Mexico	19.50	24.50	Stormy	59.50	79.50
Miami Beach	15.95	17.50	Stratoliner	14.50	49.50
Midget Racer	19.50	34.50	Streamliner	10.00	14.50
Miss America	14.50	24.50	Summertime	89.50	109.50
Monicker	10.00	17.50	Sun Beam	19.50	29.50
Monterrey	54.50	74.50	Sunny	40.00	74.50
Moon Glow	104.50	139.50	Supercharger	15.00	24.50
Morocco	99.50	129.50	Superliner	10.00	12.50
Mystery	14.50	25.00	Superscore	10.00	20.00
Nevada	20.00	29.50	Surf Queens	10.00	19.50
Nudgy	19.50	29.50	Suspense	10.00	24.50
Oh Boy	15.00	29.50	Swanee	159.50	169.50
Oklahoma	12.50	17.50	Tally Ho	15.00	34.50
One Two Three	100.00	135.00	Target Skill	12.50	19.50
Opportunity	19.50	25.00	Telecard	142.00	154.50
Oscar	22.50	24.50	Temptation	75.00	149.50
Paradise	79.50	119.50	Tennessee	49.50	89.50
Phoenix	105.00	130.00	Three Feathers	184.50	189.50
Pinch Hitter	149.50	159.50	Thrill	69.50	109.50
Pin Up Girl	15.00	29.50	Topic	7.50	17.50
Play Ball	15.00	19.50	Tornado	17.50	25.00
Play Boy	14.50	19.50	Torchy	14.50	39.50
Progress	15.00	25.00	Towers	12.50	15.00
Puddin' Head	90.00	125.00	Trade Winds	64.50	104.50
Rainbow	97.50	119.50	Treasure Chest	42.50	49.50
Ramona	114.50	129.50	Trinidad	49.50	90.00
Rancho	89.50	104.50	Triple Action	50.00	99.50
Ranger	15.00	17.50	Tropicana	37.50	39.50
Repeater	16.50	29.50	Tucson	129.50	149.50
Rio	10.00	27.50	Virginia	69.50	99.50
Riviera	17.50	25.00	Vanities	20.00	34.50
Rocket	10.00	19.50	Vogue	15.00	29.50
Rondevo	89.50	99.50	Wagon Wheels	12.50	22.50
Round Up	124.50	144.50	West Wind	15.00	20.00
St. Louis	149.50	159.50	Wild Fire	19.50	30.00
Sally	82.50	124.50	Wisconsin	19.50	69.50
Samba	69.50	99.50	Yankee Doodle	15.00	29.50
Saratoga	107.50	127.50	Yanks	40.00	79.50
			Zig Zag	12.50	15.00

## CONFIDENTIAL PRICE LIST

## SHUFFLEBOARDS

## NEW

(ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super DeLuxe, 18', 20' and 22'	\$653.00	Nu-Art DeLuxe 20', 22'	545.00
American Cushion and Rebound	640.00	Nu-Art Shuffle Bowl 16'	545.00
Mecury 18', 20' and 22'	595.00	Purveyor Sportsman 22'	
Mero 22'		Rock-Ola Standard 22'	665.00
Monarch 22'		Shuffleback 90"	450.00
National DeLuxe '49er		Shuffleboard Specialists 16', 22'	395.00
Nu-Art Black Diamond 20', 22'	495.00	Super Steel 22'	595.00
		Special	195.00
		Valley DeLuxe	
		Western 22'	650.00
		World Wide Official 22'	395.00

## USED SHUFFLEBOARDS

American	\$225.00-\$495.00	National	\$200.00 \$300.00
Chicago Coin ShuffleKing Rebound			80.00 100.00

## CONFIDENTIAL PRICE LIST

## ARCADE EQUIPMENT

Allite Strikes 'N Spares	129.50	275.00	Keeney Air Raider	69.50	95.00
Boomerang	34.50	50.00	Keeney Anti Aircraft		
Bally Basketball	34.50	100.00	Br	15.00	25.00
Bally Bowler	195.00	285.00	Keeney Anti Aircraft Bl	35.00	65.00
Bally Convoy	50.00	100.00	Keeney Sub Gun	69.50	95.00
Bally Defender	89.50	100.00	Keeney Texas Leaguer	24.50	45.00
Bally Eagle Eye	39.50	49.50	Kirk Night Bomber	50.00	119.50
Bally Heavy Hitter	55.00	65.00	Liberator	59.50	79.50
Bally King Pin	35.00	45.00	Lite League	49.50	69.50
Bally Lucky Strike	45.00	69.50	Mutoscope Ace Bomber	79.50	125.00
Bally Rapid Fire	69.50	85.00	Muto. Atomic Bomber	125.00	195.00
Bally Sky Battle	40.00	100.00	Mutoscope Dr Mobile	95.00	129.50
Bally Torpedo	25.00	54.50	Mutoscope Photomatic		
Bally Undersea Raider	95.00	119.50	(Pre-War)	395.00	495.00
Bank Ball	45.00	95.00	Mutoscope Sky Fighter	40.00	100.00
Bowl-a-Way	45.00	99.50	Periscope	59.50	79.50
Bowling League	35.00	45.00	Quizzer	100.00	199.50
Buckley DeLuxe Dig	65.00	99.50	Rockola Ten Pins LD	19.50	39.50
Buckley Treas Is Dig	99.50	115.00	Rockola Ten Pins HD	29.50	49.50
Champion Hockey	29.50	69.50	Rockola World Series	75.00	95.00
Chicoin Basketball			Scientific Baseball	49.50	75.00
Champ	169.50	249.50	Scientific Basketball	59.50	75.00
Chicoin Goalee	74.50	129.50	Scientific Batting Pr	59.50	79.50
Chicoin Hockey	69.50	85.00	Scientific Pitch 'Em	200.00	275.00
Chi Midget Skee	199.50	225.00	Seeburg Chicken Sam	35.00	95.00
Chicoin Pistol	219.50	239.50	Seeburg Shoot the		
Chicoin Roll-A-Score	39.50	69.50	Chute	69.50	89.50
Evans Bat-A-Score	224.50	295.00	Skee Barrell Roll	65.00	79.50
Evans In the Barrel	39.50	52.50	Skill Jump	25.00	39.50
Evans Super Bomber	104.50	129.50	Super Torpedo	25.00	79.50
Evans Play Ball	50.00	69.50	Supreme Bolascor	95.00	109.50
Evans Ten Strike LD	24.50	35.00	Supreme Gun (Rev)	25.00	35.00
Evans Ten Strike HD	24.50	44.50	Supreme Skee Roll	39.50	49.50
Evans Ten Strike '46	39.50	69.50	Supreme Skill Roll	35.00	69.50
Evans Tommy Gun	34.50	85.00	Supreme Rocket Buster	49.50	109.50
Exhibit Dale Gun	129.50	179.50	Tail Gunner	30.00	49.50
Exhibit Rotary Mdsr	225.00	275.00	Telequiz	329.50	395.00
Exhibit Merchantman			Warner Voice Record	49.50	69.50
Roll Ch Digger	75.00	99.50	Western Baseball '39	20.00	39.50
Exhibit Vitalizer	49.50	95.00	Western Baseball '40	59.50	69.50
Genco Bank Roll	24.50	34.50	Whizz	29.50	69.50
Genco Play Ball	29.50	79.50	Wilcox-Gay Recordio	200.00	249.50
Groetchen Met. Typer	150.00	195.00	Williams' All Stars	135.00	199.50
Hoop-A-Roll	54.50	79.50	Williams' Box Score	55.00	100.00
Jack Rabbit	94.50	100.00	Wurlitzer Skee-ball	00'96	00'92

## CONFIDENTIAL PRICE LIST

## ROLL DOWNS

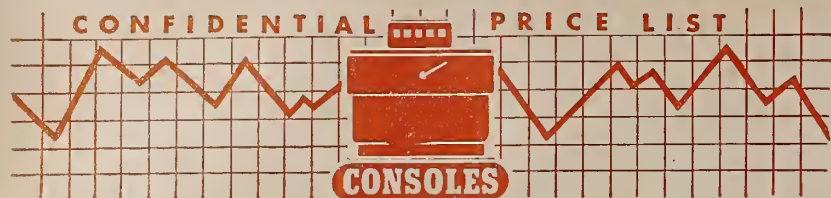
ABC Roll Down	37.50	52.50	Hawaii Roll Down	24.50	40.00
Arrows	39.00	49.50	Hy-Roll	85.00	129.50
Auto Roll	45.00	54.50	Melody	50.00	75.00
Bermuda	50.00	75.00	One World	49.50	69.50
Big City	30.00	50.00	Pro-Score	75.00	125.00
Bing-A-Roll	169.50	189.50	Singapore	35.00	45.00
Bonus Roll	79.50		Sportsman Roll	24.50	80.00
Buccaneer	49.50	64.50	Sports Score	49.50	60.00
Champion Roll	49.50		Super Triangle	34.50	49.50
Chicoin Roll Down	24.50	40.00	Tally Roll	25.00	49.50
Genco Advance Roll	39.50	79.50	Tri-Score	34.50	49.50
Genco Total Roll	25.00	49.50	Tin Pan Alley	59.50	75.00

## CONFIDENTIAL PRICE LIST

## CONSOLES

5c Baker's Pacer DD	40.00	69.50	Club Bells 25c	52.50	145.00
25c Baker's Pacer DD	45.00	79.50	Club House	10.00	25.00
5c Baker's Pacer Std	39.50	44.50	DeLuxe Club Console	469.50	529.00
Bally Draw Bell 5c	159.50	195.00	Super DeLuxe Club		
Bally Draw Bell 25c	224.50	249.50	Console	489.50	545.00
Bally DeLuxe Draw			Double Up	250.00	285.00
Bell 5c	210.00	235.00	Evans' Challenger		
Bally DeLuxe Draw			'47 5-25c	200.00	275.00
Bell 25c	269.50	279.50	Evans' Races—FP, PO	295.00	595.00
Bangtails '41	10.00	34.50	Evans' Gal. Dom. '47	144.50	299.50
Bangtails '46	169.50	189.50	Fast Time FP	25.00	39.50
Bangtails '47	125.00	195.00	Fast Time PO	25.00	39.50
Bangtails '47, Comb.	225.00	275.00	Galloping Domino (41)	20.00	59.50
Bangtails '48	275.00	295.00	Galloping Domino (42)	30.00	59.50
Big Game PO	29.50	69.50	Gold Nugget 5-5c	295.00	399.50
Big Game FP	29.50	69.50	Gold Nugget, 5-25c	399.50	439.50
Big Inning	210.00	279.50	Hi-Boy 5c	165.00	225.00
Big Top PO	29.50	69.50	Hi-Boy 25c	195.00	269.50
Big Top FP	29.50	69.50	High Hand	49.50	99.50
Bob Tail PO	29.50	35.00	Jennings Challenger		
Bob Tail FP	29.50	59.50	5-25c	245.00	295.00
Casino Bell 5c	275.00	400.00	Jennings Club Con-		
Club Bells	49.50	69.50	sole (late)	450.00	499.00





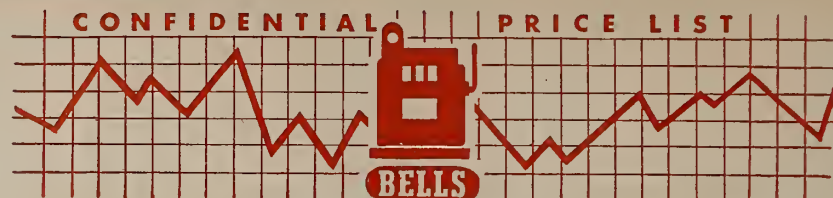
Jumbo Parade Comb. ....	49.50	85.00	Skill Time '38 .....	10.00	25.00
Jumbo Parade FP .....	29.50	69.50	Skill Time '41 .....	19.50	35.00
Jumbo Parade PO .....	29.50	69.50	Sun Ray .....	30.00	69.50
Jumbo Parade 25c .....	49.50	70.00	Super Bell 5c Comb. ....	49.50	79.50
Long Shot '48 .....	475.00	650.00	Super Bell 25c Comb. ....	59.50	70.00
Lucky Lucre 5-5 .....	39.50	45.00	Super Bell Two Way		
Lucky Lucre 5c .....	49.50	89.50	5-5 .....	75.00	95.00
Lucky Lucre 25c .....	75.00	89.50	Super Bell Two Way		
Lucky Star .....	39.50	69.50	5-25 .....	75.00	109.50
Mills 4 Bells .....	69.50	99.50	Super Bell Four Way		
Mills 3 Bells .....	95.00	159.50	5-5-5-5 .....	79.50	95.00
Mills '47 3 Bells .....	199.50	225.00	Super Bell Four Way		
Mills '48 3 Bells .....	245.00	275.00	5-5-5-25 .....	79.50	169.50
Multi Bells .....	395.00	475.00	Super Bell Four Way		
Paces Races Bl Cab .....	10.00	29.50	5-5-10-25 .....	179.50	192.50
Paces Races Br Cab .....	15.00	39.50	Super Bonus Bell 5c		
Paces Races Red Arrow .....	20.00	49.50	FP & PO .....	195.00	235.00
Paces '39 Saratoga .....	10.00	39.50	Super Bonus Bell 5c-25c		
Paces Saratoga w rails .....	25.00	69.50	FP & PO Combo .....	335.00	389.50
Paces Saratoga no rails .....	25.00	39.50	Super Bonus Bell 5c-5c		
Paces Saratoga Comb. ....	39.50	69.50	FP & PO Combo .....	295.00	350.00
Paces Saratoga Jr. PO .....	25.00	49.50	Super Bonus 5-5-5 .....	400.00	595.00
Paces Saratoga Sr. PO .....	37.50	69.50	Super Bonus 5-5-25c .....	340.00	424.50
Paces Reels Comb. ....	49.50	69.50	Super Bonus Bell		
Paces Reels Jr. PO .....	39.50	69.50	5-10-25c PO .....	485.00	499.50
Paces Reels Sr. PO .....	50.00	69.50	Super Track Time .....	30.00	89.50
Paces Reels w rails .....	24.50	69.50	Super Track Time TKT .....	30.00	69.50
Paces Reels no rails .....	24.50	39.50	Track Odds .....	189.50	195.00
Paces Twin 5-5 .....	25.00	49.50	Track Odds Daily Dbl. ....	245.00	325.00
Paces Twin 5-10 .....	25.00	49.50	Track Odds DD JP .....	289.50	395.00
Paces Twin 10-25 .....	25.00	49.50	Track Odds '48, 5c .....	775.00	
Paces Twin Console			Track Odds '46 .....	225.00	299.50
5-25 .....	89.50	99.50	Track Time '39 .....	39.50	59.50
Pastime .....	79.50	150.00	Track Time '38 .....	30.00	60.00
Reserve Bell .....	295.00	349.50	Track Time '37 .....	29.50	
Roll 'Em .....	32.50	39.50	Triple Bell 5-5-5 .....	315.00	395.00
Silver Moon Comb. ....	49.50	69.50	Triple Bell '47 5-5-25 .....	335.00	399.50
Silver Moon PO .....	29.50	69.50	Triple Bell '47 5-10-25 .....	335.00	399.50
Silver Moon FP .....	29.50	69.50	Triple Entry .....	49.50	89.50
Silver Moon 10c .....	49.50	69.50	Wild Bell 5-25c .....	399.50	575.00
Silver Moon 25c .....	55.00	79.50	Wild Lemon .....	245.00	275.00
Skill Time '37 .....	10.00	19.50	Winterbook .....	325.00	395.00



Big Game PO .....	10.00	25.00	Pastime (Rev) .....	14.50	39.50
Big Parley .....	49.50	69.50	Pacemaker PO .....	15.00	35.00
Big Prize FP .....	20.00	30.00	Pimlico FP .....	15.00	29.50
Big Prize PO .....	15.00	20.00	Race King (Rev) .....	29.50	39.50
Blue Grass FP .....	10.00	25.00	Record Time FP .....	22.50	59.50
Blue Ribbon PO .....	20.00	35.00	Rockingham .....	59.50	99.50
Citation .....	285.00	379.50	Santa Anita .....	10.00	20.00
Club Trophy FP .....	24.50	50.00	Sport Event FP .....	19.50	51.50
Contest FP .....	30.00	45.00	Sky Lark FP & PO .....	30.00	59.50
Daily Races .....	39.50	79.50	Special Entry .....	79.50	129.50
Dark Horse FP .....	10.00	15.00	Sport Special FP .....	10.00	30.00
'41 Derby FP .....	20.00	29.50	Sport Page PO .....	19.50	35.00
Dust Whirls .....	49.50	65.00	Spinning Reels PO .....	19.50	25.00
Entry .....	115.00	149.50	Sport King PO .....	20.00	22.50
Favorite .....	59.50	79.50	Stepper Upper PO .....	15.00	50.00
Gold Cup .....	135.00	219.50	Sportsman (Rev) .....	20.00	50.00
Grand National .....	19.50	49.50	Thorbred .....	25.00	32.50
Grand Stand PO .....	14.50	20.00	Trophy .....	289.50	295.00
Hot Tip .....	49.50	69.50	Turf Champ FP .....	35.00	44.50
Jockey Club .....	22.50	49.50	Turf King .....	22.50	49.50
Jockey Club '47 .....	165.00	189.50	Victory FP .....	10.00	25.00
Jockey Special .....	100.00	169.50	Victory Derby .....	69.50	99.50
Kentucky .....	29.50	49.50	Victory Special .....	44.50	79.50
Lexington .....	350.00	475.00	War Admiral (Rev) .....	15.00	25.00
Long Acre .....	25.00	49.50	Whirlaway (Rev) .....	25.00	49.50
Long Shot PO .....	39.50	49.50	Winning Ticket .....	15.00	29.50



5c Black HL .....	35.00	55.00	25c Emerald Chrome		
10c Black HL .....	35.00	65.00	HL .....	55.00	89.50
25c Black HL .....	35.00	75.00	50c Emerald Chrome		
5c Emerald Chrome			HL .....	100.00	154.50
HL .....	50.00	85.00	5c Gold Chrome HL .....	35.00	65.00
10c Emerald Chrome			10c Gold Chrome HL .....	35.00	69.50
HL .....	50.00	89.50	25c Gold Chrome HL .....	40.00	79.50



50c Gold Chrome HL .....	75.00	125.00	5c Comet FV .....	10.00	50.00
5c Gold Chrome .....	35.00	59.00	10c Comet FV .....	15.00	50.00
10c Gold Chrome .....	45.00	65.00	25c Comet FV .....	30.00	50.00
25c Gold Chrome .....	65.00	67.50	50c Comet FV .....	50.00	89.50
50c Gold Chrome .....	75.00	115.00	5c Comet DJP .....	15.00	39.50
5c Copper Chrome .....	35.00	60.00	10c Comet DJP .....	20.00	42.50
10c Copper Chrome .....	35.00	89.50	1c Comet Blue .....	10.00	20.00
25c Copper Chrome .....	40.00	99.50	5c Comet Blue .....	15.00	29.50
5c Club Bell .....	52.50	95.00	10c Comet Blue Front .....	15.00	47.50
10c Club Bell .....	75.00	99.50	25c Comet Blue Front .....	20.00	49.50
25c Club Bell .....	80.00	99.50	50c Comet .....	40.00	89.50
50c Club Bell .....	100.00	189.50	5c Chrome .....	77.50	90.00
1c Blue Front .....	20.00	49.50	25c Chrome .....	79.50	129.50
5c Blue Front .....	37.50	79.50	Chrome '47-50c .....	175.00	195.00
10c Blue Front .....	37.50	79.50	Chrome '47-\$1.00 .....	150.00	295.00
25c Blue Front .....	37.50	79.50	5c All Star Comet .....	45.00	50.00
50c Blue Front .....	150.00	169.50	10c All Star Comet .....	50.00	69.50
1c Brown Front .....	20.00	59.50	25c All Star Comet .....	55.00	69.50
5c Brown Front .....	47.50	89.50	50c All Star Comet .....	70.00	89.50
10c Brown Front .....	47.50	89.50	1c All Star 2-4 .....	10.00	20.00
25c Brown Front .....	47.50	89.50	1c Rocket .....	20.00	49.50
50c Brown Front .....	175.00	199.50	5c Rocket .....	25.00	49.50
1c Cherry Bell .....	20.00	49.50	10c Rocket .....	30.00	59.50
5c Cherry Bell .....	47.50	75.00	25c Rocket .....	39.50	79.50
10c Cherry Bell .....	47.50	75.00	5c TJ Comet .....	20.00	29.50
25c Cherry Bell .....	47.50	75.00	5c Club Bell .....	25.00	69.50
1c Bonus Bell .....	39.50	49.50	10c Club Bell .....	30.00	79.50
5c Bonus Bell .....	64.50	99.50	25c Club Bell .....	90.00	125.00
10c Bonus Bell .....	67.50	119.50	50c Club Bell .....	100.00	145.00
25c Bonus Bell .....	95.00	129.50	5c Comet Red .....	20.00	40.00
5c Original Chrome .....	59.50	99.50	10c Comet Red .....	20.00	49.50
10c Orig. Chrome .....	59.50	99.50	5c DeLuxe '46 .....	30.00	70.00
25c Orig. Chrome .....	59.50	99.50			
50c Orig. Chrome .....	139.50	159.50			

1c QT Glitter Gold .....	15.00	30.00	5c Chief .....	39.50	59.50
5c QT Glitter Gold .....	20.00	60.00	10c Chief .....	49.50	59.50
10c QT Glitter Gold .....	25.00	65.00	25c Chief .....	49.50	65.00
25c QT Glitter Gold .....	35.00	79.50	5c Club Bell .....	30.00	60.00
1c VP Bell .....	15.00	19.50	10c Club Bell .....	30.00	69.50
1c VP Bell JP .....	15.00	25.00	25c Club Bell .....	35.00	79.50
1c VP Bell Green .....	15.00	19.50	50c Club Bell .....	45.00	89.50
5c VP Bell Green .....	15.00	22.50	5c Silver Moon Chief .....	29.50	60.00
1c VP Chrome .....	25.00	34.50	10c Silver Moon Chief .....	29.50	60.00
5c VP Chrome .....	25.00	34.50	25c Silver Moon Chief .....	35.00	95.50
5c VP Chrome Plus .....	27.50	42.50	5c Silver Chief .....	50.00	75.00
1c P Bell B&G .....	22.50	32.50	10c Silver Chief .....	74.50	85.00
5c VP Bell B&G .....	22.50	39.50	25c Silver Chief .....	79.50	94.75
Vest Pocket '46 .....	25.00	49.50	50c Silver Chief .....	169.50	189.50
5c Futurity .....	10.00	49.00	10c Golf Vndr .....	59.50	89.50
10c Futurity .....	10.00	59.50	25c Gold Ball Vndr .....	89.50	129.50
25c Futurity .....	15.00	64.50	Cigarolla .....	40.00	49.50
50c Futurity .....	25.00	64.50	Cigarolla XXV .....	29.50	49.50
5c Black Cherry Bell .....	80.00	145.00	Cigarolla XV .....	39.50	69.50
10c Black Cherry Bell .....	80.00	145.00	5c Victory Chief .....	25.00	49.50
25c Black Cherry Bell .....	80.00	145.00	10c Victory Chief .....	30.00	57.50
50c Black Cherry .....	149.50	175.00	25c Victory Chief .....	35.00	59.50
25c Golf Ball Vendor .....	195.00	225.00	1c 4 Star Chief .....	10.00	35.00
5c War Eagle .....	20.00	34.50	5c 4 Star Chief .....	32.50	79.50
10c War Eagle .....	20.00	47.50	10c 4 Star Chief .....	35.00	79.50
25c War Eagle .....	25.00	65.00	25c 4 Star Chief .....	37.50	89.50
50c War Eagle .....	35.00	69.50	50c 4 Star Chief .....	75.00	140.00
5c Melon Bell .....	95.00	125.00	5c Victory 4 Star Ch .....	75.00	100.00
10c Melon Bell .....	95.00	125.00	10c Victory 4 Star Ch .....	75.00	110.00
25c Melon Bell .....	95.00	125.00	25c Victory 4 Star Ch .....	95.00	150.00
Golden Falls 5c .....	119.50	145.00	5c DeLuxe Club Chief .....	125.00	175.00
Golden Falls 10c .....	119.50	145.00	10c DeLuxe Club Chief .....	125.00	180.00
Golden Falls 25c .....	119.50	145.00	25c DeLuxe Club Chief .....	125.00	185.00
Golden Falls 50c .....	139.50	189.50	5c Super DeLuxe Club		
5c Jewel Bell .....	125.00	165.00	Chief .....	135.00	175.00
10c Jewel Bell .....	135.00	175.00	10c Super DeLuxe Club		
25c Jewel Bell .....	147.50	175.00	Chief .....	135.00	175.00
50c Jewel Bell .....	225.00	245.00	25c Super DeLuxe Club .....	135.00	175.00
5c Bonus '49 .....	140.00	225.00	50c Super DeLuxe Club		
10c Bonus '49 .....	230.00		Chief .....	200.00	249.50
25c Bonus '49 .....	235.00		5c Standard Chief .....	100.00	165.00

1c Columbia .....	15.00	29.50	10c Standard Chief .....	100.00	165.00
5c Columbia Chrome .....	30.00	39.50	25c Standard Chief .....	100.00	165.00
5c Columbia JPV Bell .....	30.00	40.00	50c Standard Chief .....	259.50	275.00
5c Columbia Fruit .....	32.50	37.50	\$1.00 Standard Chief .....	379.50	475.00
5c Columbia Cig RJ .....	25.00	39.50	5c Bronze Chief .....	79.50	125.00
5c Columbia DJP .....	39.00	79.50	10c Bronze Chief .....	79.50	125.00
10c Columbia DJP .....	59.50	79.50	25c Bronze Chief .....	79.50	125.00

5c Columbia Club .....	29.50	37.50	5c Rolatop '48 .....	60.00	79.50
Cig GA .....	29.50	37.50	10c Rolatop '48 .....	60.00	79.50
5c Columbia Club DJ .....	50.00	82.50	5c Rolatop '46 .....	25.00	79.50
Cig GA .....	59.50	79.50	10c Rolatop '46 .....	25.00	79.50
5c Columbia Cig. GA .....	35.00	39.50	25c Rolatop .....	30.00	79.50
5c Columbia Fruit GA .....	49.50	69.50	50c Rolatop .....	50.00	89.50
5c Columbia Orig GA .....	19.00	59.50	5c Club Bell .....	65.00	95.00
5c Conv Columbia			10c Club Bell .....	75.00	125.00
Chrome .....	49.50	59.50	25c Club Bell .....	145.00	185.00
Columbia DeLuxe .....	75.00	90.00			

5c Criss Crosse .....	79.50	139.50	5c Criss Crosse .....	79.50	139.50
10c Criss Crosse .....	84.50	139.50	25c Criss Crosse .....	100.00	149.50



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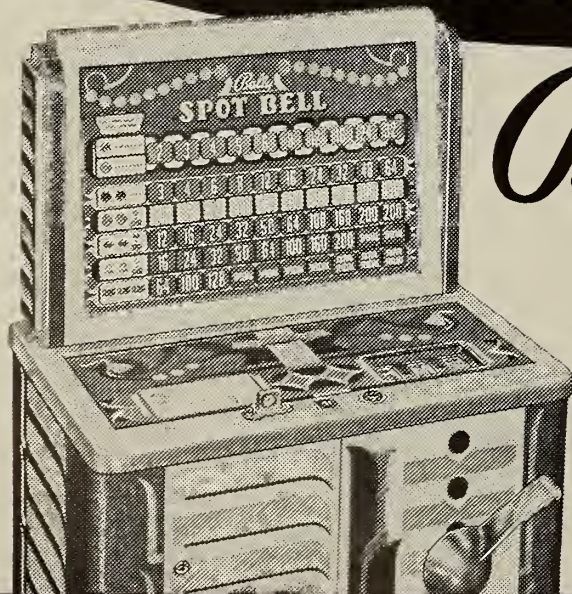
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